

ARBIC ADVERTISING COMPANY ©.

Flash! Kaiser takes over. (Kaiser
automobile) Sheet. © 2Nov50;
KK56717.

JAN 22 1951

ARBIC ADVERTISING COMPANY ©.

Kaiser takes the bull by the horns
with modern "Anatomic design."
(Kaiser automobile) Sheet.

© 2Nov50; KK56718.

JAN 22 1951

ARBIC ADVERTISING COMPANY ©.

No no no, not that! [Envelope falling into waste basket] (Advertisement) Envelope. © 2Nov50;
KK56730.

JAN 22 1951

ARBIC ADVERTISING COMPANY ©.

Take a peek! I may have what you seek.

(Advertisement) Envelope.

© 2Nov50; KK56729.

JAN 22 1951

ARBIC ADVERTISING COMPANY ©.

Yes, tender touch tissues. [Combina-
tion of regular size box with purse
size package] Drawing. © 24 Jul 51;
GU18680.

AUG - 9 1951

THE ARBIE Press (Printing Company)

Bed and bored. AA74853. SEE

Briscoe, Richard Henry.

ARBIE, THE BUG BOY. DP1411. SEE Conkle,
Ellsworth Prouty.

ARBINGAST, BECHT AND ASSOCIATES.

Buck and Penny Saver. cMan & his
wife with toaster; Reproduction
of pen-and-ink drawing on sheet
11 x 7 in. Appl. author: Harris
Powers Blomeyer. © Arbingast,
Becht & Associates, Mackinaw,
Ill.; 10Apr52; K31555.

Arbios, Morna Maurine.

SO FAREWELL; w Morna Maurine Arbios
m Willa Johnsen © Morna Maurine
Arbios & Willa Johnsen 31Oct52
EU292482

V

Library of Congress
Copyright Office

Arbitblit, Herbert.

IF YOU LOVE ME, TELL ME; w, m &
© Herbert Arbitblit 22Aug50 EU213046

SEP 1 5 1950

Arbitblit, Herbert.

LOOK INTO MY EYES; w, m & © Herbert
Arbitblit 22Aug50 EU213047

SEP 13 1950

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Copyright Office

ARBITER, Petronius. SEE Petronius Ar-
biter.

ARBITER OF FASHION. E5-24079. SEE
Wallachs. Advertisements.

M1356

ARBITOURER, ABRAHAM, 1910-

.A

Don Pablo Ruiz; paso-doble, musique de
Armandino [pseud.] & Fernand Grare.
[Piano-conductor score (orchestra)
and parts] © Éditions Fernand Grare,
Paris; 21May53; EF0-20726.

I. Grare, Fernand, 1910-

II. Title.

Arbitourer, Abraham, 1910 - cit 7 ruees
ps. Armandino
41 bis rue Vandreganne Paris 13^e

M1356

ARBITOURER, ABRAHAM, 1910-

.A

Señor Luciano; paso-doble, musique de
Armandino [pseud.] & Fernand Grare.
(With his Don Pablo Ruiz) [Piano-
conductor score (orchestra) and parts]
© Éditions Fernand Grare; 21May53;
EF0-20726.

I. Grare, Fernand, 1910-

II. Title.

ARBITOURER, ABRAHAM, 1910-
Arbitourer, Armand.

SEE ALSO

Arbitourer, Armand, 1910- est. in Music Sec.
16Feb55

Arbitourer, Armand.

M1356

WISEUR, GUSTAVE, 1915-

.V

Idylle jurassienne; valse, musique de Gus
Viseur & Armandino [pseud.] [Piano-
conductor score (orchestra) and parts]
© J. Garzon, Paris; 5Dec50; EF0-6811.

I. Arbitourer, Armand. II. Title.

MAY - 1 1951

1/2

Library of Congress
Copyright Office

over

Arbitrator, Armandino

ps. Armandino

cit. Stateless,
East of N. Russia

41 rue Vandœuvre. Paris 13^e

Arbitourer, Armand.

M1356

.M

[MAURIN, RENÉ] 1908-

Noche de verbena; tango, [by] Ramuni

[pseud.] et Armandino [pseud.], arr. de
J. Grant. © Julio Garzon; 31Mar49;

EF13181. Piano-conductor score (orchestra) and parts.

I. Arbitourer, Armand, joint composer.

II. Grant, Joaquin, 1880- arr.

III. Title.

over

m ARBITOURER Armand dit: Armendino

cit= Stateless last of
41 bis rue Vandrezanne Paris 13^e Russia

ARBITOURER, ARMAND. SEE ALSO
Arbitourer, Abraham, 1910-

Arbitourer, Armand, 1910- est. in Music Sec.
16Feb55

ARBITOURER, ARMANDINO. SEE
Arbitourer, Armand.

EF0-6811

MAY 14 1951

xM

Library of Congress
Copyright Office

The arbitration.

Menander, of Athens.

Two plays of Menander: The rape of the locks, The arbitration. The fragments translated and the gaps conjecturally filled in by Gilbert Murray ... New York, Oxford university press, 1945.

3 p. l., 5-239 p. 19th.

"The rape of the locks first published in Great Britain in 1942; The arbitration, in 1945."

(over)

i. *Murray, Gilbert, 1866-
iii. Title: The arbitration.

tr. ii. Title: The rape of the locks.

46-797

Library of Congress °

PA4246.E4 1945

[10]

882.6

© 1-17-45; 2 c 1-11-46; Oxford university press, New York, inc., New York; A 2552.

Arbitration in the San Francisco hotel and restaurant industries.

KENNEDY, VAN DUSEN.

Arbitration in the San Francisco hotel and restaurant industries. Philadelphia, University of Pennsylvania Press for the Labor Relations Council of the Wharton School of Finance and Commerce, 1952. 113 p. (Labor arbitration series) (Labor relations series) © University of Pennsylvania Press; 17Oct52; A79983.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/l

KENNEDY, VAN DUSEN.

Arbitration in the San Francisco hotel and
restaurant industries. (Card 2)

I. Pennsylvania. University. Wharton
School of Finance and Commerce. Labor
Relations Council.

II. Pennsylvania. University. Press.

A79983.

Library of Congress
Copyright Office

j/c

Arbitration in the Soviet Union.

YARESH, LEO A., PSEUD.

Arbitration in the Soviet Union.

149 p. © Research Program on
the U.S.S.R. (East European Fund,
inc.); 19Mar54; A131514.

I. Research Program on the U.S.S.R.

Library of Congress
Copyright Office

r/4

Arbitration in transit.

KUHN, ALFRED.

Arbitration in transit; an evaluation of wage criteria. Philadelphia, University of Pennsylvania Press for the Labor Relations Council of the Wharton School of Finance and Commerce, 1952. 203 p. illus. (Labor arbitration series) (Labor relations series) © University of Pennsylvania Press; 17Oct52; A79981.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/i

KUHN, ALFRED.

Arbitration in transit. (Card 2)

I. Pennsylvania. University. Wharton
School of Finance and Commerce. Labor
Relations Council.

II. Pennsylvania. University. Press.

A79981.

Library of Congress
Copyright Office

j/c

Title Arbitration JournalClaimant American Arbitration Ass'n, 9 Reckefeller Plaza, NY.Remitter " "

20

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	3	Fall 47	11-27	12-5-47			CCIB 109737
2-	4	winter 48	3-10	3-15-48			CCIB 127312
3	1	spring 48	5-17	5-24-48			CCIB 137592
3	2	Summer 48	8-2	8-11-48			CCIB 145713
3	3	Fall 48	11-5	6-10-49	2 MAY - 6		CCIB 195827
3	4	winter 48	2-1	2-10-49			CCIB 177048
4	1	1949	4-25	5-2-49			CCIB 189045
4	2	1949	7-1	7-13-49		JUL 19 1949	CCIB 202188
4	3	1949	10-28	11-8-49			CCIB 215719
4	4	1949	12-31	2-9-50			CCIB 231289
5	1	1950	4-1	4-18-50			CCIB 241032
5	2	(Jun) 50	6-20	9-22-50			CCIB 265432
5	3	1950	10-16	10-13-50			CCIB 268731
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Title Arbitration Journal.

Inc.

Claimant American Arbitration Assn., 9 Rockefeller Plaza,

Remitter

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New York 20, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	4	1950	12-14	1-15-51			B 283152
6	1	1951	4-3	4-9-51	50 in not.	4-10-51	B 298022
6	2	1951	7-20	11-13-51			B 327661
6	3	1951	11-3	11-13-51			B 327662
6	4	1951	1-10	2-27-52		3/10	B 350359
7	1	1952	4-11	4-18-52			B 353547
7	2	1952	7-11	7-28-52			B 369912
7	3	1952	10-24	10-30-52			B 384130
7	4	1952	1-23	2-6			B 400644

Continued on next

See card #4

THE ARBITRATION JOURNAL.




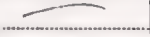

-4-

342

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Quarterly

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1.		© 20Mar53 ;	B 450886.
2.		© 25Aug53 ;	B 450887
3.		© 30Nov53 ;	B 450888
4.		© 25Feb54 ;	B 462985
1.		© 28Apr54 ;	B 472829
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THE ARBITRATION JOURNAL.

-5-

342

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1		v.9, 1954, no.	
2.		© 7 Jul 54	B 486163
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D W BW M BM Q

Title Arbitration magazine. (Formerly: Arbitration in action.)

Claimant American arbitration ascn. 9 Rockefeller Plaza, NYC 20

Remitter

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1944						
2-8	2	1-2	Jan.-Feb.			©CIB 619021
3-27	2	3-4	Mar.-Apr.			©CIB 624621
6-1	2	5-6	May-June	7-1-44		©CIB 635958
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10-31	2	9-10	Sept-Oct.	11-17-44		©CIB 653635
12-30	2	11-12	Nov-Dec.	Jan. 18'45		©CIB 660908
2-26	3	1-2	Jan-Feb.	3-12-45		©CIB 667358
4-13	3	3-4	Mar-Apr 45	4-20-45		©CIB 671954
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5-3	1	* 1	Spring '46	5-6-46		©CIB 20416
8-20	1	2	Summer Aug	8-22-46		©CIB 35083
11-15	1	3	Fall '46	12-2-46		©CIB 40280
9	1		47	5-6		©CIB 75543
7-24	2	2	Summer '47	9-6		©CIB 95298

(July 1941-8,000)

878

Arbitration of labor disputes.

Updegraff, Clarence Milton, 1893—

Arbitration of labor disputes, by Clarence M. Updegraff ...
and Whitley P. McCoy ... New York, Chicago [etc.] Com-
merce clearing house, inc. [1946]

xi p., 1 l., 291 p. 24^{cm}.

Bibliographical foot-notes.

© 5-8-46; 2c 5-13-46; Commerce clearing
house, inc., Chicago; A 4397.

1. Arbitration, Industrial—U. S.
1894— joint author. II. Title.

I. McCoy, Whitley Peterson,

46-4335

Library of Congress

HD5504.A3U6

[8]

331.155

Arbitration of labor disputes

Zack, Samuel R

Arbitration of labor disputes; cases from an arbitrator's files, by Samuel R. Zack. Great Neck, N. Y., Doniger & Raughley [1947]

240 p. 22 $\frac{1}{2}$ cm.

"First edition."

1. Arbitration, Industrial.

HD5481.Z3

331.155

47-1439

© 6Feb47; Doniger & Raughley, inc.; A7590.

Arbitration of wages.

BERNSTEIN, IRVING.

Arbitration of wages. University of
California Press. 125 p.

© Regents of the University of
California; 10ct54; A164857.

I. California. University. Regents.

Arblay, Frances (Burney) d'.

HAHN, EMILY.

A degree of prudery; a biography of Fanny
Burney. [1st ed.] Garden City, N. Y.,
Doubleday. 340 p. illus. © Emily
Hahn Boxer; 23Mar50; A42232.

I. Arblay, Frances (Burney) d'.

vp/r

Library of Congress
Copyright Office

APR 27 1950

ARELE, Robert L. Big league baseball.
AA132400. SEE State College Game
Laboratory.

ARBLE, ROBERT LOUIS ©.

The exciting and sensational game of
batter up. [Rules] State College,
Pa., State College Game Laboratory.

© 7May49; AAl16601.

Arbman, Olle.

M2075

OLSON, DANIEL.

.O Julvaka; [by] Daniel Olson [words by]
Olle Arbman. (Gehrmans kör-bibliotek,
nr275) [Score: chorus (SATB on 2 staves)
and organ or piano] Kr.0:40 © A.-b.
Carl Gehrmans musikförlag, Stockholm;
1Dec50; EF0-6187.

I. Title. [II. Arbman, Olle]

APR 11 1951

Library of Congress
Copyright Office

xM2072.4

Arbman, Olle.

M1530
.H9T5

HULT, JOHN.

Till Bellmans minne; ur Den svenska sången [by] John Hult, dikt av Olle Arbman. [Piano-conductor score (chorus: SATB and orchestra) and parts] © A.b. Nordiska musikförlaget, Stockholm; 1Dec48; EF16359.

I. Title. [II. Arbman, Olle]

s.l.

Library of Congress
Copyright Office

JUN 28 1951

ARBO, DOMINGO.

Manual tecnico, valvulas Sylvania
de radio. SEE Sylvania Electric
Products, inc.

ARBÓ, MIGUEL ASINS. SEE
Asins Arbó, Miguel, 1916-

EF0-17289

xM

Library of Congress
Copyright Office



ARBÓ, SEBASTIÁN JUAN.

Les chemins de la nuit (Caminos de noche)
Roman traduit de l'espagnol par Jean Viet.
342 p. © on translation; Éditions Albin
Michel, Paris; 15Apr50; AF0-2024.

I. Viet, Jean, tr.

II. Michel (Albin) Éditions.

am/r

Library of Congress
Copyright Office

JUL 25 1950

ARBÓ, SEBASTIÁN JUAN.

Tino Costa, roman; traduit de
l'espagnol par Victor Crastre.
356 p. © Librairie Gallimard;
30May54; AFO-14785.

I. Crastre, Victor, tr.

II. Gallimard, Librairie.

Library of Congress
Copyright Office

cr/✓

ARBOE, JOHANN.

Johann Arboe. GU20927. SEE Haidt,
John Valentine.

Arbogast, Bob.

LOOK IN BOTH DIRECTIONS BEFORE YOU
CROSS YOUR HEART; w & m James E.
Lowe & Bob Arbogast © Bayou Music
Co. 18Jan54 EU344417

Library of Congress
Copyright Office

ARBOGAST, BRUCE.

SEE

THE OIL NEWS.

Arbogast, Carrie Doris.

DARLING, I AM LONELY m James Charles
McNeil © w Carrie Doris Arbogast
31May49 EU169256

Library of Congress
Copyright Office

Arbogast, Charles.

MY DARLING CHARMING ROGUSH LITTLE
SUE; w Charles Arbogast m Leo &
Hector Richard © Charles Arbogast
29Apr53 EU314175

Arbogast, D. L.

THE HORSE AND BUGGY DAYS m Ronald

Buck © w D. L. Arbogast 16Feb48

EU117470

ARBOGAST, JOHN LYNN ©.

Clinical laboratory procedures. 1 v.,
illus. © on revisions; 26Sep50;
AA170419.

1951

ARBOGAST, VIVIAN CONRAD.

Debby decides, by Vivian Arbogast.

An Education Day playlet prepared by
the Department of Public Relations,
Indiana Central College. Dayton,
Ohio, Otterbein Press, c1949.

9 p. © L. L. Huffman; 22Dec49; DP27.

APR 26 1950

Arbogast & Bastian, inc., claimant.

A & B chili con carne, with beans.
(Chili con carne) [Philadelphia, Printed
by Ketterlinus lithographic manufacturing
co., 1946]

sheet. illus. 10 x 26cm.

Label.

© Arbogast & Bastian, inc., Allentown,
Pa.; 26Jan46; 2c 1Aug47; KK14867.
14Aug47 rs

Arbogast & Bastian, inc., claimant.

A & B meat loaf, with tomato sauce.
(Meat loaf) [Philadelphia, Printed by
Ketterlinus lithographic manufacturing
co., 1947]

sheet. illus. 9 x 26cm.

Label.

© Arbogast & Bastian, inc., Allentown,
Pa.; 14Feb47; KK14868.

14Aug47 rs

Arbogast & Bastian, inc., claimant.

A & B sauerkraut & frankfurters.

(Sauerkraut & frankfurters) [Philadelphia,
Printed by Ketterlinus lithographic
manufacturing co., 1947]

sheet. illus. 11 x 25cm.

Label.

© Arbogast & Bastian, inc., Allentown,
Pa.; 24May47; KK14870.

14Aug47 rs

Arbogast & Bastian, inc., claimant.

A & B skinless frankfurters. (Skinless frankfurters) [Philadelphia, Printed by Ketterlinus lithographic manufacturing co., 1947]

sheet. illus. 10 x 22cm.

Label.

© Arbogast & Bastian, inc., Allentown, Pa.; 24May47; KKL4871.

14Aug47 ru

Arbogast & Bastian, inc., claimant.

A E B Vienna sausages. (Vienna
sausages) [Philadelphia, Printed by
Ketterlinus lithographic manufacturing
co., 1947]

sheet. illus. 6 x 21cm.

Label.

© Arbogast & Bastian, inc., Allentown,
Pa.; 8May47; KK14869.

14Aug47 rs

Árbók 45-

.

Gunnarsson, Gunnar, 1889-

... Árbók 45-

Reykjavík, Helgafell, 1945.

157 p. 22^{cm}.

Verse and prose.

PT7511.G9A8

839.6

47-2588

© 18Dec45; 1c 11May46; author, Skriðuklaustri i Fljótsdal,
Iceland; AF1644.

Library of Congress

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ARBOL, PABLO CASES RUIZ DEL. SEE
Cases Ruiz del Arbol, Pablo, d.1943.

EF0-19636

Library of Congress
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El arbol.

Parra, Emilio Urbina.

Arboleda, Carlos Eduardo.

AHORA; w, m & © Carlos Eduardo Arbo-
leda & Enrique Arboleda 10Oct51
EU252665

OCT 24 1951

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Arboleda, Enrique.

AHORA; w, m & © Carlos Eduardo Arbo-
leda & Enrique Arboleda 100ct51
EU252665

OCT 24 1951

Library of Congress
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Arboles lloran por lluvias.

M1621

.K

KOSAKOFF, REUVEN, 1898-

Arboles lloran por lluvias. Early
1600 Judeo-Spanish (Ladino) folk song,
English by R. K., setting by Reuven
Kosakoff. (With his: Mama si yo me
muero) [For voice and piano; Ladino and
English words] © Reuven Kosakoff;
3Jun54; EP80901.

I. Title.

Library of Congress

xM1780

xM1853

2/2

Los árboles mueren de pie.

RODRÍGUEZ ALVAREZ, ALEJANDRO.

Los árboles mueren de pie [por] Alejandro
Casona [pseud.] Edited by Juan
Rodríguez-Castellano. Decorados de
Gori Muñoz. [New York, 1953] 172 p.
© Henry Holt & Co., inc.; 11Mar53;
A83619.

I. Castellano, Juan Rodríguez, ed.

II. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

j/l

Arbolucu, te sequeste.

M1584 CHÁVEZ, CARLOS, 1899-

.C

Tree of sorrow. Arbolucu, te sequeste.

For four part mixed chorus, SATB,
[arr. by] Carlos Chávez. (Contemporary
choral series, MP-113) © Music Press,
inc., New York; 3May49; EP36526.

I. Title. II. Title: Arbolucu, te sequeste.

ARBONA, JAIME.

La ruta del trampa, comedia en un acto.

© Jaime Arbona; 1o 22Jun50; DU24749.

JUL - 5 1950

G 449

Arbor day.

See

Lee, Doris

trm 5-13-46

ARBOR DAY SONG; w S. F. Smith, m Clyde
Willard [pseud. of J. Lincoln Hall]
© 10Aug23, A758039. R66872, 5Sep50,
The Rodeheaver Co. (PWH)

OCT 1 0 1950

THE ARBOR girls. DU13084. SEE Winter,
Rudolph Theodore.

THE ARBOR girls. DU13084. SEE Winter,
Rudolph Theodore.

THE ARBOR girls. DU19239. SEE
Winter, Rudolph Theodore.

ARBOR Green Christmas trees, the seal
of quality. KK66583. SEE Forestry
Consulting Services.

OCT 29 1951

Arbor of love.
Tobin, Louis.

ARBOR OF ROSES; w, m & © Melvin Himes
Bateman 24Jul50 EU210386

AUG 2 1 1950

Library of Congress
Copyright Office

ARBORETUM. SEE Hull, John.

ARBORIO, SILVANO D'.

L'heure éblouissante. DF472. SEE

Bonacci, Anna.

Arbors and trellises, breezeways, fences and gates.

HAWKINS, REGINALD ROBERT.

Arbors and trellises, breezeways, fences and gates [and] small buildings, by Reginald R. Hawkins and Charles H. Abbe.

[Most of the material appeared first in Home mechanic's outdoor handbook]

151 p. illus. [Their The home mechanic's outdoor library] © D. Van Nostrand Co., inc., New York; 11Jun51; A56568.

I. Abbe, Charles H., joint author.

II. Van Nostrand (D.) Co., inc.

AUG 10 1951

Library of Congress
Copyright Office

cg/r

Arbour, Preston A.

M1630

VICTOR, M

.2

Love once again; words by Preston A.

.V

Arbour, music by M. Victor. ©

Nordyke Publishing Co., Hollywood,

Calif.; 26Mar48; EP25971.

L'ARBRE. DP18509. SEE Dutourd, Joan.

Un arbre de nuit. SEE Capote,
Truman.

L'arbre de paradis.

*1

M1584 CHAILLEY, JACQUES, 1910-

.C L'arbre de paradis, choeur mixte a
cappella; poème de Léon Chancerel,
musique de Jacques Chailley. ©
Rouart Lerolle & Cie, éditeurs,
Paris; 26Jan48; EF8949.

Arbre sans la forêt.

M1731

MICHEY, PAULETTE, 1922-

. 2

Un arbre sans la forêt; valse, paroles de

. M

Mick Micheyl [pseud.], musique de Mick
Micheyl et Georges Durban [pseud.]

© Les Nouvelles Éditions Méridian,
Paris; 15 May 50; EF0-5122.

DEC 1 8 1950

I. Doumenq, Georges, 1918-

II. Title.

art.

Library of Congress
Copyright Office

L'arbre tic-tac.

AVELINE, CLAUDE.

L'arbre tic-tac; illus. de Jacqueline Duhem.
[Paris, 1950] [20] p. (Collection
Raisins d'enfance) © Éditions Raisons
d'être; 15Nov50; AF0-3742.

I. Éditions Raisons d'être.

mds/r

Library of Congress
Copyright Office

MAR 21 1951

ARBRE VERT. DU33915. SEE Mastropaolo,
Joseph Anthony.

LES ARBRES. AFO-9690. SEE
Richter, Conrad.

Arbres de Paris.

M1733

.2

.L

LUCCHESI, ROGER ANTOINE, 1912-
Arbres de Paris; paroles de Mireille
Brocey [pseud.] musique de Roger
Lucchesi. © Les Nouvelles Éditions
Méridian, Paris; 22Jun50; EF0-5247.

I. Title. [II. Brochet, Mireille, 1909-]

FEB 2 - 1951

Library of Congress
Copyright Office

Les arbrisseaux à fruits.

Evreinoff, Vladimir, 1887-

Les arbrisseaux à fruits; le figuier, le noisetier, le grenadier, le jujubier, le goudi du Japon, le bibacier ou néflier du Japon.
Paris, Flammarion, 1947,

133 p. illus. 20 cm. (La terre. Encyclopédie paysanne)

1. Fruit-culture. I. Title. II. Series.

SB357.E78

634

47-8064*

© Ernest Flammarion; 27Mar47; AF4266.

M1630 ARBUCKLE, BOB.
.2 Remember; words and music by Bob
.A Arbuckle. © Nordyke Publishing Co.,
Hollywood, Calif.; 24Jan49; EP35833.

I. Title.

Library of Congress
Copyright Office



Arbuckle, Clyde, joint author.

WYATT, ROSCOE D.

Historic names, persons and places
in Santa Clara County [by] Roscoe
D. Wyatt and Clyde Arbuckle.

San Jose, Calif., Pub. by the San
Jose Chamber of Commerce for the
California Pioneers of Santa Clara
County. 42 p. illus.

© Roscoe D. Wyatt; 18Feb48; A16325.

I. Arbuckle, Clyde, joint author.

Arbuckle, Clyde.

**FREEMASONS. CALIFORNIA. GRAND
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One hundred years of Freemasonry in California, written under the direction and supervision of Leon O. Whitsell, chairman of the Grand Lodge Committee on Masonic History. [Clyde Arbuckle, application author] [San Francisco, 1951] 4 v. illus. © The Grand Lodge, Free and Accepted Maçons of California; 21Feb51 (in notice: 1950); A56935.

I. Whitsell, Leon

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I'LL NOT WEAR MY DRESS OF GREEN; w, m
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**Industrial counseling, by Dugald S. Arbuckle
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II. Bellman Publishing Co.**

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STARTING THREE; m Louis Tobin w & © Ei-
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Arbuckle, Roscoe.

eog 8-23-46.

Arbuckle, Frances Isabel.

You're the song in my life; w Isabel
[i. e. Frances Isabel] Arbuckle,
m F. I. Arbuckle & R. A. Arbuckle.
© Robert A. Arbuckle & Frances Isa-
bel Arbuckle, Detroit; 29Mar47;
EU48470.

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Arbuckle, Janet.

WE TWO ALONE; w Mildred Conklin
Specht m Fryderyk Franciszek
Chopin arr Janet Arbuckle ©
on w & arr Mildred Conklin Specht
6Jul53 EU322657. Appl. states prev.
version: Revolutionary etude, op.10,
no.12

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Arbuckle, Lawrence L

Airconditioning calculating chart.
chart. 13 $\frac{3}{4}$ " x 12 $\frac{3}{4}$ ".

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YOUR COLD, COLD KISSES; w, m & © Robert
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You're the song in my life; w Isabel
[i. e. Frances Isabel] Arbuckle,
m F. I. Arbuckle & R. A. Arbuckle.
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bel Arbuckle, Detroit; 29Mar47;
EU48470.

Arbuckle, Robert C.

YOU MEAN THE WORLD TO ME © w Tade
Dolen & Frances Dolen m Robert C.
Arbuckle 9Feb49 EU156673

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I'm drifting down the middle of the
stream; w & m R. C. Arbuckle, arr
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Arbuckle, Robert Clifford.

Memory waltz; w & m R. C. Arbuckle.

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Arbuckle, Roscoe.
Camping out.

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eog 8-22-46.

R 6319

Arbuckle, Roscoe "Fatty", source author.
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A DESERT HERO.

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Love.

See

LOVE.

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Arbuckle, Walter Windle.

AS LONESOME AS I; w, m & © Walter Windle
Arbuckle 22Oct53 EU335588

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CASTLES OF LOVE; w, m & © Walter
Windle Arbuckle 18Dec53 EU341578

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Paris [1952] 183 p. © Jean Harbulot &
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Arburn, Cecil.

M211

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S.952

.A7

BACH, JOHANN SEBASTIAN, 1685-1750.
(Fugue, harpsichord, S.952) Fugue; in C
major [by] J. S. Bach, arr. for piano duet
by Cecil Arburn. 2/6 NM: arrangement.
© Augener ltd., London; 4Oct54;
EF0-30579.

[I. Arburn, Cecil]

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M209

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(The Messiah) Overture to "The
Messiah"; arr. for piano duet
by Cecil Arburn. © Augener, ltd.,
London; 3Nov47; on arrangement;
EF7212.

I. Arburn, Cecil, arr. II. Title:
The Messiah.

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I. Swift, Jonathan, supposed author.

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III. Steeves, Edna Leake, ed.

IV. Title.

V. Title: Peri bathous.

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of the Scriblerus Club: John Arbuthnot,
Alexander Pope [and others] Edited by
Charles Kerby-Miller. Published for
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MY RIVER OF DREAMS m Robert L. Carle-
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Elizabeth Darling Briggs, Margaret
Mary Clark [and others]. 49 p.

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I. Briggs, Elizabeth Darling, joint
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II. Arbuthnot, May Hill, 1884-

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Children's books too good to miss [by]
May Hill Arbuthnot, Elizabeth Darling
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[Rev. ed.] [Cleveland, 1953] 61 p.
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- I. Briggs, Elizabeth Darling, joint author.
- II. Clark, Margaret Mary, joint author.
- III. Western Reserve University, Cleveland.
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I. O'Brien, John Anthony, joint author.

II. Artley, A. Sterl, joint author.

III. Monroe, Marion, joint author.

IV. Arbuthnot, May Hill, joint author.

V. Gray, Lillian, joint author.

VI. Scott, Foresman and Company

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John A. O'Brien, William S. Gray, A.
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AA65108. SEE Gray, William S.

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Guidebook to accompany Fun with John and
Jean; ... (Card 2)

Chicago, c1952. 224 p. illus. (The
New Cathedral Basic readers, Teacher's
ed., 1¹) (Curriculum foundation series)
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GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Friends
and neighbors. (Card 2)

1953. 256 p. illus. (His The new
Cathedral basic readers. Teacher's ed.,
2d reader, level 1) (Curriculum foundation
series) © on revisions & additions; Scott,
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GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Friends
and neighbors. (Card 3)

I. Artley, A. Sterl, joint author.

II. Arbuthnot, May Hill, joint author.

III. Monroe, Marion, joint author.

IV. Gray, Lillian, joint author.

V. O'Brien, John A., ed.

VI. Scott, Foresman and Company.

A95787.

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3/2

Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new More friends and neighbors [by] William S. Gray, A. Sterl Artley, May Hill Arbuthnot, Marion Monroe [and] Lillian Gray. [Bound with The new More friends and neighbors, by W. S. Gray, A. S. Artley [and] M. H. Arbuthnot. (240 p.)] Chicago, c1953. 256 p. illus. (The New Basic readers, Teacher's ed., 2²) (Curriculum foundation series) © on complete revision; Scott, Foresman and Co.; 5Jan53; A75436.

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GRAY, WILLIAM SCOTT.

Guidebook to accompany The new More
friends and neighbors. (Card 2)

- I. Artley, A. Sterl, joint author.
- II. Arbuthnot, May Hill, joint author.
- III. Monroe, Marion, joint author.
- IV. Scott, Foresman and Company.

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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new More streets and roads [by] William S. Gray, A. Sterl Artley, May Hill Arbuthnot, Marion Monroe [and] Lillian Gray. [Teacher's ed.] [Bound with The new More streets and roads, by William S. Gray, A. Sterl Artley, and May Hill Arbuthnot. (319 p.)] 256 p. © on revisions; Scott, Foresman and Co.; 11Jun53; A99184.

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GRAY, WILLIAM SCOTT.

Guidebook to accompany The new More
streets and roads....card 2.

I. Artley, A. Sterl, joint author.

II. Arbuthnot, May Hill, joint author.

III. Monroe, Marion, joint author.

IV. Gray, Lillian, joint author.

V. Scott, Foresman and Company.

A99184.

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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Our new friends [by] William S. Gray, A. Sterl Artley, May Hill Arbuthnot [and] Lillian Gray. [With this is bound The new Our new friends [by] W. S. Gray, A. S. Artley, and M. H. Arbuthnot (192 p.)] Chicago, c1952. 256 p. illus. (The new Basic readers. Teacher's ed., 1st reader, level 2) (Curriculum foundation series) © on revisions; Scott, Foresman and Co.; 2Jan52; A63107.

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GRAY, WILLIAM SCOTT.

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I. Artley, A. Sterl, joint author.

II. Arbuthnot, May Hill, joint author.

III. Gray, Lillian, joint author.

IV. Scott, Foresman and Company.

A63107

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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Our
new friends [by] William S. Gray, A. Sterl
Artley, May Hill Arbuthnot [and] Lillian
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by Eleanor Lindsjo and Shirley Wood.
Chicago, c1953. 256 p. illus. (The New
Basic readers, Seventh-Day Adventist
ed., Guidebook 12) © on new material;
Scott, Foresman and Co.; 13Jan53; A77902.

- I. Artley, A. Sterl, joint author. II. Arbuthnot,
May Hill, joint author.
III. Scott, Foresman and
Company.

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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Our new friends; a revision of the Guidebook for The new Our new friends. [By] William S. Gray, A. Sterl Artley, May Hill Arbuthnot [and] Lillian Gray. Cathedral edition [by] John A. O'Brien. [Bound with The new Our new friends; a revision of The new Our new friends. By W. S. Gray, A. S. Artley, and M. H. Arbuthnot. Cathedral edition by J. A. O'Brien (192 p.)]

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A75437.
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GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Our new
friends. (Card 2)

Chicago, c1953. 256 p. illus. (The New
Cathedral Basic readers, Teacher's ed.,
1²) (Curriculum foundation series) © on
additions & revisions; Scott, Foresman and
Co.; 5Jan53; A75437.

I. O'Brien, John Anthony, ed. II. Artley, A.
Sterl, joint author. III. Arbuthnot, May Hill,
joint author.

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and Company.

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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Streets and roads [by] William S. Gray, A. Sterl Artley, May Hill Arbuthnot, Marion Monroe [and] Lillian Gray. [Bound with The new Streets and roads, by W. S. Gray, A. S. Artley, and M. H. Arbuthnot. (319 p.)] Chicago, c1952. 255 p. illus. (The New Basic readers. Teacher's ed., 3d reader, level 1) (Curriculum foundation series) © on revisions; Scott,

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A70859
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GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Streets
and roads ... (Card 2)

Foresman and Co.; 11Sep52; A70859.

I. Artley, A. Sterl, joint author.

II. Arbuthnot, May Hill, joint author.

III. Monroe, Marion, joint author.

IV. Scott, Foresman and Company.

Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The three pre-primers [by] William S. Gray, A. Sterl Artley, May Hill Arbuthnot [and] Lillian Gray. Cathedral ed. [by] John A. O'Brien. A revision of the Guidebook for The new Basic pre-primers. [Bound with The new We look and see, The new We work and play, and The new We come and go, by William S. Gray, A. Sterl Artley, and May Hill Arbuthnot (48, 64, 72 p.)]

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GRAY, WILLIAM SCOTT.

Guidebook to accompany.....(Card 2)

Chicago [1952] 256 p. illus. (The New Cathedral Basic readers. Teacher's ed. [pre-primers]) (Curriculum foundation series) © on revisions & additions; Scott, Foresman and Co.; 2Jan52; A63104.

I. Artley, A. Sterl, joint author.

II. Arbuthnot, May Hill, joint author.

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GRAY, WILLIAM SCOTT.

Guidebook to accompany.....(Card 3)

III. Gray, Lillian, joint author.

IV. O'Brien, John Anthony, ed.

V. Scott, Foresman and Company.

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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The three pre-primers [by] William S. Gray, A. Sterl Artley [and] May Hill Arbuthnot. [Curriculum foundation series] [Bound with their The new We look and see, The new We work and play, and The new We come and go] [Chicago, 1951] 256 p. illus. (His The new Basic readers. Teacher's ed. [1]) © on revisions; Scott, Foresman and Co.; 30Jan51; A52865.

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Guidebook to accompany... (Card 2)

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- II. Arbuthnot, May Hill, joint author.
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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Fun with
Dick and Jane [by] William S. Gray,
A. Sterl Artley, May Hill Arbuthnot [and]
Lillian Gray. [Teacher's ed.] [With this
is bound The new Fun with Dick and Jane,
by W. S. Gray, A. S. Artley and M. H.
Arbuthnot (160 p.)] [Curriculum founda-
tion series] 224 p. illus. (The New
Basic readers [6] (primer)) © on revi-

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GRAY, WILLIAM SCOTT.

Guidebook to accompany... (Card 2)

sions; Scott, Foresman and Co., Chicago;
27Jul51; A57813.

I. Artley, A. Sterl, joint author.

II. Arbuthnot, May Hill, joint author.

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dr/r

ARBUTHNOT, MAY HILL.

Keeping up with Children and books; a supplemental bibliography of recent publications, 1947-1950. [Chicago, 1950] 12 p. © Scott, Foresman & Co.; 16Apr50; A43739.

I. Scott, Foresman and Co.

JUN - 5 1950

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Arbuthnot, May Hill, 1884- joint
author.

Gray, William Scott, 1885-

More friends and neighbors, by
William S. Gray and May Hill Arbuth-
not; illustrated by Ellen B. Segner.
1946-47 ed.

© illus., 26Jun46; Scott, Foresman
& co., Chicago; A4650.

I. Arbuthnot, May Hill, 1884-
joint author. II. Segner, Ellen B.,
illus. III. Title.

Arbuthnot, May Hill.
Gray, William Scott, 1885-

More streets and roads. Cathedral
basic ed., by John A. O'Brien. Chi-
cago, Scott, Foresman [1947]

319 p. col. illus. 21cm. (His
Cathedral readers, book 3, 2d half)

Curriculum foundation series.

"A revision of More streets and
roads, by William S. Gray and May
Hill Arbuthnot."

© Scott, Foresman & Co.; 24Oct47;
on revisions; A18585.

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card) A18585

Arbuthnot, May Hill.
Gray, William Scott, 1885- ed.
Days and deeds, by William S.
Gray and May Hill Arbuthnot. 1947-
48 ed. Chicago, Scott, Foresman
[1947]
480 p. illus. (part col.) 21 cm.
(Basic readers, 5)

Curriculum foundation series.
© Scott, Foresman & Co.; 18 Jun 47;
A14022.

Arbuthnot, May Hill.

Gray, William Scott, 1885- ed.
Friends and neighbors ... [1947]
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bors, by William S. Gray and May
Hill Arbuthnot."

© Scott, Foresman & Co.; 30Jun47;
revisions; A14202.

I. O'Brien, John Anthony, 1893-
II. Arbuthnot, May Hill, 1884-

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Friends and neighbors. Cathedral
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Chicago, Scott, Foresman [1947]
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(His Cathedral readers, book 2, 1st
half)

Curriculum foundation series.
"A revision of Friends and neigh-

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GRAY, WILLIAM SCOTT.

Guidebook for Days and deeds, by
William S. Gray, Marion Monroe [and]
May Hill Arbuthnot. [Teachers ed.
With this is bound, as issued: Days
and deeds, by William S. Gray and
May Hill Arbuthnot. Chicago,
c1947] 272, 480 p. illus.
(Basic readers: Curriculum founda-
tion series. The 1947-48 ed.)
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4Jun48: on revisions; A24149.

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GRAY, WILLIAM SCOTT. Guidebook for
Days and deeds ... (Card 2)

I. Monroe, Marion, joint author.

II. Arbuthnot, May Hill, joint author.

III. Scott, Foresman and Co.

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A24149.
ebc/p

Arbuthnot, May Hill, 1884- joint
author.

Gray, William Scott, 1885-

More streets and roads, by William
S. Gray and May Hill Arbuthnot; illus-
trated by Miriam Story Hurford and
Leon Pray. 1946-47 ed.

© illus., 18Sep46; Scott, Foresman
& co., Chicago; A6233.

I. Arbuthnot, May Hill, 1884- joint
author. II. Hurford, Miriam Story,
illus. III. Pray, Leon, illus.
IV. Title.

ARBUTHNOT, MAY HILL, joint author.

The new friends and neighbors.

A86775. SEE Gray, William Scott.

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GRAY, WILLIAM SCOTT.

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" Arbuthnot. Chicago [1952] 272 p.
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I. Artley, A. Sterl, joint author.

II. Arbuthnot, May Hill, joint author.

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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

The new Fun with Dick and Jane [by] William S. Gray, A. Sterl Artley [and] May Hill Arbuthnot. Illustrated by Keith Ward and Eleanor Campbell. [Curriculum foundation series] 160 p. (His The new Basic readers, primer) © on additions, revisions & new illus.; Scott, Foresman and Co., Chicago; 12Feb51; A52991.

I. Artley, A. Sterl, joint author. II. Arbuthnot, May Hill, joint author. III. Scott, Foresman and Co.

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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

The new More friends and neighbors
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[and] May Hill Arbuthnot. Chicago
[1952] 240 p. illus. (The New Basic
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stories, new illus. & revisions; Scott,
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I. Artley, A. Sterl, joint author.

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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

The new More streets and roads [by]
William S. Gray, A. Sterl Artley [and]
May Hill Arbuthnot. Chicago [1953]
319 p. illus. (The New Basic readers,
3d reader, level 2) (Curriculum founda-
tion series) © on revisions & additions
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13Jan53; A77900.

I. Artley, A. Sterl, joint author. II. Arbuthnot,
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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

The new Our new friends [by] William S.
Gray, A. Sterl Artley, and May Hill
Arbuthnot. Cathedral edition [by] John A.
O'Brien. Chicago [1952] 192 p. illus.
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and Co.; 13Aug52; A69693.

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GRAY, WILLIAM SCOTT.

The new Our new friends [by] William S.
Gray. (Card 2)

I. O'Brien, John Anthony, ed.

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III. Arbuthnot, May Hill, joint author.

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A69693

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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

The new Our new friends [by] William S. Gray, A. Sterl Artley [and] May Hill Arbuthnot. Seventh-Day Adventist ed., edited by Eleanor Lindsjo and Shirley Wood. Chicago [1953] 192 p. illus. (The New Basic readers, Seventh-Day Adventist ed., 12) (Curriculum foundation series) © on 7 new stories & 32 new pictures; Scott, Foresman and Co.; 5Jan53; A77901.

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GRAY, WILLIAM SCOTT.

The new Our new friends. (Card 2)

I. Artley, A. Sterl, joint author.

II. Arbuthnot, May Hill, joint author.

III. Scott, Foresman and Company.

A77901

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GRAY, WILLIAM SCOTT.

The new Streets and roads [by] William S.
Gray, A. Sterl Artley [and] May Hill
Arbuthnot. Chicago [1952] 319 p.
illus. (The new Basic readers, book 3,
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GRAY, WILLIAM SCOTT.

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I. Artley, A. Sterl, joint author.

II. Arbuthnot, May Hill, joint author.

III. Scott, Foresman and Company.

IV. Title.

V. Title: Streets and roads.

A64879

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AREUTHNOT, MAY HILL, joint author.
The new We come and go. AA175155.
SEE Gray, William S.

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ARBUTHNOT, MAY HILL, joint author.

The new We come and go. A63264.

SEE Gray, William Scott.

ARBUTHNOT, MAY HILL, joint author.

The new We look and see. AA175156.

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MAR - 6 1951

ARBUTHNOT, MAY HILL, joint author.
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SEE Gray, William Scott.

AREUTHNOT, MAY HILL, joint author.

The now We work and play. AA175157.

SEE Gray, William S.

MAR - 6 1951

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Our new friends, by William S. Gray
and May Hill/Arbuthnot. 1946-47 ed!
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I. Arbuthnot, May Hill,) joint
author.

1884 -

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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

People and progress, by William S. Gray
and May Hill Arbuthnot. Cathedral
basic ed. by John A. O'Brien. 480 p.
illus. (Cathedral readers: Curriculum
foundation program, book 6) © on minor
changes on p. 237-247; Scott, Foresman
and Co., Chicago; 23Jun50; A59392.

I. Arbuthnot, May Hill, joint author.

II. O'Brien, John Anthony, ed.

III. Scott, Foresman and Co.

REV.

15Feb78

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People and progress, by William S. Gray
and May Hill Arbuthnot. Curriculum
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I. Arbuthnot, May Hill, joint author.

II. Scott, Foresman and Co.

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ARBUTHNOT, MAY HILL.

Poetry time. Phonograph record
album. © Scott, Foresman and
Co., Chicago; 22Jan51; AA173384.

FEB 21 1951

AA 24010

Arbuthnot, May Hill, 1884- jt.
auth.

Preprint guidebook for Paths and
pathfinders.

see

Gray, William S , 1885-

afp 10-30-46

Arbuthnot, May Hill, joint ed.

Gray, William Scott, 1885- ed.

Streets and roads, by William S.

Gray and May Hill Arbuthnot ...

Chicago, New York [etc.] Scott, Fores-
man and company [1946]

319 [1] p. illus. 20^{cm}. (Basic
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© revisions, 27May46; publisher,
Chicago; A4265.

I. Arbuthnot, May Hill, joint ed.

II. Title.

Library of Congress

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ARBUTHNOT, MAY HILL, comp.

Time for fairy tales old and new; a representative collection of folk tales, myths, epics, fables, and modern fanciful tales for children, to be used in the classroom, home, or camp; especially planned for college classes in children's literature; with a general introd., four section introductions, and headnotes for the individual stories. Illustrated by John Averill [and others] Designed by Hal Kearney. Chicago [1952] 403 p.

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A68045 /g

ARBUTHNOT, MAY HILL, comp.

Time for fairy tales... A68045. (Card 2)

© Scott, Foresman and Co.; 17Jun52;
A68045.

I. Scott, Foresman and Company.

ARBUTHNOT, MAY HILL, comp.

Time for poetry; a representative collection of poetry for children, to be used in the classroom, home, or camp; especially planned for college classes in children's literature; with an introd. for teachers and parents and notes on the presentation of individual poems. Illustrated by Arthur Paul; designed by Hal Kearney. General ed. Chicago [1952] 213 p. © Scott, Foresman and Co.; 22Apr52; A66255.

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I. Scott, Foresman and
Company.

/r

ARBUTHNOT, MAY HILL, comp.

Time for poetry; illustrated by Salcia
Bahnc. A teacher's anthology to accom-
pany The new basic readers, Curriculum
foundation series. 438 p. illus.

© Scott, Foresman and Co., Chicago;
20Feb51; A52992.

I. Scott, Foresman and Co.

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ARBUTHNOT, MAY HILL, ed.

Time for true tales and almost true;
a representative collection of realistic
stories for children, to be used in the
classroom, home, or camp. Especially
planned for college classes in children's
literature ... Illustrated by Rainey
Bennett, designed by Hal Kearney.
Chicago [1953] 396 p. © Scott, Fores-
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I. Scott, Foresman and Company.

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Arbuthnot, May Hill, joint author.

GRAY, WILLIAM SCOTT.

Times and places, by William S. Gray and May Hill Arbuthnot. Curriculum foundation series. 447 p. illus. (Basic readers. 1951 ed. [i.e. The New Basic readers, 10] (4th grade)) © on revisions & 1 new illus.; Scott, Foresman and Co., Chicago; 29Aug51; A58498.

I. Arbuthnot, May Hill, joint author.

II. Scott, Foresman and Co.

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dr-r

ARBUTHNOT, THOMAS SHAW.

African hunt. Norton. 269 p.

© Thomas S. Arbuthnot; 10Mar54;
A128766.

ARBUTUS, op.172, no.1; w Margaret E.
Lacey, m Eduardo Marzo. © 6Aug23,
E568464. R81452, 26Jul51, Rita
Marzo, Mrs. W. K. Flanagan, Albert
Stephen Marzo & Clarence Philbin
Marzo (C of E. Marzo)

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17Aug48, Rena B. Astenius (W)

ARBUTUS. SEE
Burnet, Dana.

The arbutus tree.
FIVE IRISH FOLK SONGS; arr. Louis
Victor Saar; men's voices.
© 30 Jul 19; E455663-455667.
R16733-16737; 2 Apr 47; The John
Church co. (PWH), Philadelphia.
Contents. 4 No. 1. The little red
lark.- No. 2. The coolun.- No. 3.
The girl I left behind me.- No. 4.
The arbutus tree.- No. 5. When
love is kind.

ARBY STUDIO.

The cook's compass; takes the guess-
work out of altering recipe
measurements. Cardboard work.

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Arby Studio; 17Nov54; IP2653.

ARC, pseud. See
Cook, Alexander Wellington,

EP37991-1949

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... L'Arc de Trajan à Benevento; introduction de Charles Piéranges. [Paris, Éditions Alpina, 1943]

2 p. l., xl pl. (1 double) on 20 l. 35^{cm}. (Athenæum, les documents photographiques. [15])

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The double plate is counted as two.

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1. Benevento. Arco di Traiano. I. Piéranges, Charles.

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[2]

729.33327

L'arc électrique intensif.
PARISOT, JEAN.

L'arc électrique intensif. Préf. de E.
Darmois. 116 p. illus. © Gauthier-
Villars, Paris; 15Jul50; AF0-3036.

I. Gauthier-Villars.

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24Apr47; EU49757.

Arc-en-ciel.
Trapp, Bobby.
Arc-en-ciel (with English translations)
by Bobby Trapp. New York, Russell F.
Moore company [1946]
(see main card)

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A5760.

Arc-en-ciel.

Trapp, Bobby.

Arc-en-ciel (with English translations) by Bobby Trapp.
New York, Russell F. Moore company [1946,

4 p. l., 31 p. 21 $\frac{1}{2}$ ".

Poems and sketches in French and English.

© 13Aug46; Russell F. Moore, New York;
A5760.

I. Bush, Stephen Hayes, 1878- tr.
II. Title.

46-20781

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PQ2639.R17A86

[2]

848.91

Arc en ciel

*1

M1356 CHOBILLON, CHARLES, 1891-

.C Arc en ciel; slow chanté, paroles
de Albert Baron et Lucien Rimels
[pseud.] musique de Ch. Chobillon.
© Editions musicales G. Krier,
Paris; 2Sep47; EF8445. Piano-con-
ductor score (orchestra) and parts.

L'arc-en-ciel.

M1581
.S6A7

[SOURIAC, BLANCHE] 1896-

L'arc-en-ciel; 15 choeurs à voix égales
des XVIe et XVIIe siècles, écoles fran-
çaise, italienne, anglaise et espagnole,
[by] B. Forest [pseud.] © Rouart, Lerolle
& cie, Paris; 30May49; EF14869. Score.

I. Title.

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L'Arc en ciel.

M32
.B

BARTH, HANS, 1897-

(Miriagia) Valse phantasie; L'Arc en ciel,
[from the comic opera Miriagia by] Hans
Barth. © Axelrod Publications, inc.,
Providence; 19Dec49; EP42742. For
piano.

I. Title. II. Title: L'Arc en ciel. III. Title:
Miriagia.

Arc-en-ciel.

Greco, Vicente. La viruta. EF4627.

L'arc-en-ciel de lune.
ARMANDY, ANDRÉ.
L'arc-en-ciel de lune. 253 p.
© Librairie Jules Tallandier,
Paris; 1Mar48; AF8187.

I. Tallandier (Jules) Librairie.

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I 1403

Arc-gate.

see

Coule, Stephen A

Title Arc Light (The)Claimant William (Swygard) and Dorothy Swygard, 1370 N. W. 36 St.Remitter William Swygard - Miami 47, Fla.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	1951					
		Jun 15	6-14	6-18-51		B	305833
		Jul 1	6-30	7-5-51		B	312582
		Jul 15	7-15	7-23-51		B	312892
		Aug 1	8-1	8-3-51		B	313157
		Aug. 15	8-10	8-13-51		B	314253
		Sept. 1	9-1	9-10-51		B	318031
		Sep 15	9-15	9-18-51		B	320913
		Oct. 1	10-1	10-8-51		B	322241
		Oct. 15	10-17	10-25-51		B	324859
		Nov 1	11-5	11-11-51		B	327572

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-	-	Feb 1	3-21	3-31-52			B 348423
-	-	Feb 15	4-7	4-14-52			B 351053
		Mar 1	4-22	4-30-52			B 353179
		Mar 15	4-22	4-30-52			B 353180
		Apr 1	6-10	6-19-52			B 356106
		Apr 15	5-26	6-2-52			B 359135
		May 1	6-5	6-9-52			B 362983
(3)	26	May 15	6-16	6-30-52			B 365153
-	27	June 1	7-1	7-9-52			B 366636
	28	June 15	7-18	7-21-52			B 367674
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FREED, ALLAN.

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.F

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PATTERSON, LOVER.

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The arc of civilization.

MCMANUS, KARL C.

The arc of civilization; illus. by Charles
Lohse. New York, House of Field-
Doubleday. 214 p. © Karl C. McManus;
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dac 11-13-46

ARC welders electrodes accessories.

SEE General Electric Company. Advertising Sales Promotion Division. KK33887.

ARC-WELDERS, ELECTRODES, ACCESSORIES,
RENEWAL PARTS. KK81354. SEE Gen-
eral Electric Company.

ARC WELDING (Filmstrip) Popular Science Pub. Co., 1952. Produced in cooperation with the Lincoln Electric Co. 3 filmstrips, color, 35 mm.

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30Dec52; JF1844-1846.

ARC WELDING. A77532. SEE Popular
Science Publishing Company, inc.,
New York. Teach-O-Filmstrip
teaching guide.

Are welding. SEE U. S. Armed Forces
Institute, Madison, Wis.

P

ARC welding. AA201940. SEE Zielke,
Charles H.

FEB - 8 1952

AA 31208

Arc welding accessories.

see

General electric company.

afp 1-16-47

ARC-WELDING equipment. Electrodes
and accessories. KK18119. SEE
General Electric Co., Advertising
& Sales Promotion Division.

Arc-welding equipment. SEE
International Correspondence
Schools, Scranton.

Arc welding instruction course.

AIR REDUCTION.

Arc welding instruction course, lectures.
New York [1949] 76 p. illus. © Air
Reduction Sales Co.; 30Sep49; on revisions; A38884.

L. Air Reduction Sales Co.

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Arc welding lessons for school and farm
shop.
KUGLER, HAROLD LEROY.

Arc welding lessons for school and farm
shop; a basic reference to be used in
developing skills involved in operating
arc welding equipment. 343 p. illus.
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AA63804. SEE International
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FUNDAMENTALS OF ARC WELDING (Filmstrip)
Forney Arc Welders. 39 fr., color, 35 mm.

Appl. title: Arc welding on the farm;
the fundamentals.

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JP2160.

ARC WELDING ON THE FARM (FILMSTRIP
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Arc welding on the farm; the
fundamentals. Ft. Collins,
Colo., Forney Arc Welders, c1953.
6 p. (Commentary for filmstrip,
ed. 1) Appl. author: Forney Arc
Welders, inc., employer for hire
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ARC WELDING ON THE FARM: THE FUNDAMENTALS.
SEE Arc welding on the farm: a story of
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ARCA, ARMANDO PATINO. SEE
Patino, Armando.

Arca di Noè.

M1380

.C

CONSIGLIO, MARIO.

L'arca di Noè; pezzettini melodici per
pianoforte nell'estensione delle 5 dita da
suonare e da cantare [music by] Mario
Consiglio, testi di A. Locatelli, illustra-
zioni di L. Landenna. © Edizioni musicali
accordo, Milano; 18Nov53; EF0-23869.

art.

I. Title. [II. Locatelli, Aldo, 1905-]

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Arca di Noè.

M1356

.B

BRIGADA, ANGELO, 1912-

Arca di Noè; samba allegra, parole di
Martelli [and] Castellani, musica di
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L'ARCA di Noè. AFO-8788. SEE
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L'arca di Noè, VI. quartetto.

M452 MALIPIERO, GIAN FRANCESCO, 1882-
.M245 ^L'arca di Noè, VI. quartetto [by]
A7 Gian Francesco Malipiero. Par-
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Milano; 10ct48; EF11525. Minia-
ture score: 2 violins, viola and
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M1630 ZEMBER, EDDIE.
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M1630 STUART, HARRY.

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I. Title. II. Title: With the beat of my
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M2079
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ARCADELT, JACOB, ca.1514-ca.1562.
Ave Maria. S.A.B. [by] Jacques Arcadelt,
arr. by Philip G. Kreckel. (Fischer
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1866-]

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.L975A Ave Maria; [by] J. Arcadelt, freely transcribed by C[harles] R[énard, pseud.] (Famous Latin solos, no. 1532M)
© McLaughlin & Reilly Co., Boston;
30Mar49; on arrangement; EP36914. For voice and organ.

I. Marier, Theodore N
II. Title.

1912- arr.

Library of Congress
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Arcadelt, Jacob, ca.1514- ca.1562.

M1258

.L

LISZT, FRANZ, 1811-1886.

Ave Maria; [by] Arcadelt-Liszt,
transcribed ... by Russell
Harvey. © Elkan-Vogel Co.,
inc., Philadelphia; on trans-
cription; 26Nov46; EP11449.
Condensed score (band) and
parts.

I. Harvey, Russell, arr. II.
Arcadelt, Jacob, ca.1514 -
ca.1562. III. Title.

Music Cat.

M2099.L16

.4

Arcadelt, Jacob, ca. 1514 - ca. 1562.

Ave Maria. (Lord God Almighty) ...

Arranged by Russell Hammar (a cappella)
Philadelphia, Oliver Ditson company.

© arrangement, 1Feb46; publisher;
EP1086.

Score: TTBB and piano reduction.

I. Hammar, Russell, arr. II. Title.

Music Cat.
(M2093.4)

Library of Congress
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M2079 ARCADELT, JACOB, ca.1514-ca.1562.
.L16A Ave Maria, for S.T.B. voices [by] Jacques
Arcadelt, arr. by H. L. Harts. ([Pub.
order] no. 1621) © McLaughlin & Reilly
Co., Boston; 5Nov48; on arrangement;
EP33228.

I. Harts, Harry L., 1869- arr. II. Title.

Library of Congress
Copyright Office

xM2072.3

M2099 ARCADELT, JACOB, ca. 1514-ca. 1562.
.L16 A Ave Maria; S. A. T. B. by Jacob Arkadelt.
Revised and arr. by Nicola A. Montani.
[Unacc.] 18¢ © St. Gregory Guild, inc.,
Philadelphia; 10Jan50; EP43389.

I. Title. [II. Montani, Nicola Aloysius,
1880-1948]

xM2092.4

Library of Congress
Copyright Office

FEB 14 1950

M2079
.L16A

ARCADELT, JACOB, ca.1514-ca.1562.
Ave Maria. S.T.B. [by] Jacques Arcadelt,
arr. by Philip G. Kreckel. (Fischer
edition, 8695) [With optional organ acc.]
15¢ © on arrangement; J. Fischer &
Bro., New York; 1Apr52; EP61644.

I. Title. [II. Kreckel, Philip George,
1886-]

Library of Congress
Copyright Office

xM2072.3
xM2092.3

M2079
.L16A

ARCADELT, JACOB, 1514-ca.1562.

Ave Maria. Give ear unto my prayer,
chorus for SSA, acc. optional [by] Jacob
Arcadelt, English text by Norman Greyson
[pseud.] ed. & arr. by Norman Greyson.
(Early sacred music, 3) 20¢ © Bourne,
inc., New York; 30Mar54; EP79307.

I. Title. II. Title: Give ear unto my prayer.
[III. Greyson, Norman, pseud.]

Library of Congress

xM2074.3

xM2094.3

M2092 ARCADELT, JACOB, ca. 1514-ca. 1562.
.4 Ave Maria. Give ear unto my prayer;
.A [by] Jacob Arcadelt, arr. James Allan
Dash. [Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 6) [Close score: SATB.
English words] 10¢ © on arrangement;
James Allan Dash; 13Jul50; EP48283.

I. Title. II. Title: Give ear unto my
prayer. [III. Dash, James Allan]

Library of Congress
Copyright Office

xM2079.2
.E55

SEP - 6 1950

Arcadelt, Jacob, ca. 1514-ca. 1562.
Away in a manger

see

Arcadelt, Jacob, ca. 1514-ca. 1562.
Nous voyons que les hommes

M1584 ARCADELT, JACOB, ca.1514- ca.1562.
.A * Deh come trista. Mourn now with me;
 [by] Jacques Arcadelt, transcribed from
 the original ed. of 1539 and edited [with
 pref.] by Everett Helm. A madrigal for
 mixed voices, a cappella, SATB. © Music
 Press, inc., New York; 6Dec46; on editing
 & pref.; EP41779. With piano reduction.

I. Helm, Everett Burton, 1913- ed.
II. Title. III. Title: Mourn now with me.

Library of Congress
Copyright Office

M1584

.A

ARCADELT, JACOB, ca.1514- ca.1562.

* Ecco d'oro l'età. Hail, age of pure gold;
[by] Jacques Arcadelt, transcribed from
the original ed. of 1539 and edited [with
pref.] by Everett Helm. A madrigal for
mixed voices, a cappella, SATB. © Music
Press, inc., New York; 6Dec46; on pref.
& editing; EP41783. With piano reduction.

I. Helm, Everett Burton, 1913- ed.

II. Title. III. Title: Hail, age of pure
gold.

Library of Congress
Copyright Office

M1584

.A

ARCADELT, JACOB, ca.1514-ca.1562.

The gentle silver swan. Il bianco e dolce cigno. Madrigal for S.A.T.B., unacc., by Jacob Arcadelt, edited, with English words by John A. Parkinson. (The Oriana, 111) [With piano reduction] 8d. © Novello & Co., ltd., London; 1Sep53; EF0-22352.

I. Title. II. Title: Il bianco e dolce cigno.
[III. Parkinson, John A., 1920-]

Arcadelt, Jacob.

GIVE EAR UNTO MY PRAYER. Ave Maria;
Biblical w, by Jacob Arcadelt,
men's chorus arr. Raymond C. Robinson.
© on arr.; 26Mar27; E661323. Mrs.
Raymond C. Robinson (W); 29Apr54;
R129654.

M2074 ARCADELT, JACOB, ca. 1514-ca. 1562.

.3 Give ear unto my prayer; Ave Maria,
.A for women's voices, S.S.A., [by]
Jacob Arcadelt, arr. by Arol
Fletcher [pseud., words from]
Psalm 55. (Pro Art choral series,
no. 1116) © Pro Art Publications,
New York; 1Nov48; on arrangement;
EP31847. English and Latin words.

I. Howorth, Wayne, 1895- arr. II.
Title. III. Title: Ave Maria.

M2072 ARCADELT, JACOB, ca. 1514-ca. 1562.
.3 Give ear unto my prayer. Ave Maria.
.A By Jacob Arcadelt, arr. by Wayne
 Howorth. (Choral series, no. 1162)
 © Pro Art Publications, New York;
 15Aug49; on arrangement; EP39594.
 Score: chorus (SAB) and piano.

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: Ave Maria.

Library of Congress
Copyright Office



M2074 ARCADELT, JACOB, ca.1514-ca.1562.

.2 Hear Thou my prayer, O Lord [by]

.A Jacques Arcadelt, arr. by K[atherine]
K[ennicott] D[avis, words] adapted
from the Psalms. © E. C. Schirmer
Music Co., Boston; 18Mar48; on ar-
rangement; EP24564. Score: chorus
(SA) and piano or organ.

M1584

.A

ARCADELT, JACOB, ca.1514-ca.1572.

Ihr müden Augen; Ballata von Francesco
Petrarca, Deutsche Nachdichtung von
Walter Klefisch, Madrigal von Jacobus
Arcadelt, übertragen von Walter Klefisch.
(Leuckart Chorblatt, Nr.551) [Score:
chorus (SATB)] © on words & arrange-
ment; F.E.C. Leuckart, München;
20Jul53; EF0-22178.

I. Title. [II. Klefisch, Walter, 1910-]

Library of Congress

M1584

.A

ARCADELT, JACOB; ca.1514-ca.1562.

Im Wind verwehen alle meine Klagen;

Ballata von Giovanni Boccaccio,

Deutsche Nachdichtung von Walter

Klefisch, Madrigal von Jacobus Arcadelt,

übertragen u. f. gem. Chor bearb. v.

W. Klefisch. (Leuckart Chorblatt,

Nr.552) [Score: chorus (SATB)]

© on words & arrangement; F.E.C.

Leuckart, München; 20Jul53; EF0-22177.

I. Title. [II. Klefisch, Walter, 1910-]

Library of Congress

M2092

ARCADELT, JACOB, ca.1514-ca.1562.

.4

A

Jesus, lover of my soul; SATB, a cappella
[by] Jacob Arcadelt, text by Charles Wesley,
edited by Karlheinz and Irene Funk.
(Early choral masters, 312-40141) [With
piano reduction] 16¢ © on editing;
Theodore Presser Co., Bryn Mawr, Pa.;
5May53; EP71276.

I. Title. [II. Funk, Karlheinz. III. Funk,
Irene]

Library of Congress
Copyright Office

M1584

.A

ARCADELT; JACOB, ca.1514-ca.1562.

Margot, hasten to the vineyard. Margot,
labourez les vignes. Chanson for S.A.T.B.,
unacc., by Jacob Arcadelt, edited, with
English words, by John A. Parkinson.
(The Oriana, 112) [With piano reduction]
8d. © Novello & Co., ltd., London; 1Sep53;
EF0-22351.

I. Title. II. Title: Margot, labourez les
vignes. [III. Parkinson, John A., 1920-]

Library of Congress

M2075

.A

Arcadelt, Jacob, ca. 1514-ca. 1562.

[Nous voyons que les hommes; arranged]
Away in a manger, carol-anthem for mixed
voices and children's choir. Text anon-
ymous ... arranged by William H.
Buckley. [Philadelphia] Oliver Ditson
company. 6 p. 15¢

© arrangement, 11Oct46; publisher;
EP9090.

I. Buckley, William H., arr.

Arcadelt, Jacob, ca. 1514-ca. 1562.

M2099
.L98W

WHITE, ERNEST, 1901- ed.
Practical polyphony; five easy anthems
of the 16th century, [by] Di Lasso,
Arcadelt, Ruffo [and] Roselli, edited
[with pref.] by Ernest White. © Music
Press, inc., New York; 31Dec46; on pref.
& editing; EP41826. Score: principally
SATB.

I. Lassus, Orland de, d.1594.

II. Arcadelt, Jacob, ca. 1514-ca. 1562.

III. Roselli, F.

IV. Ruffo, Vincenzo,

Library of Congress
Copyright Office

16th cent. V. Title.

xM2092.4

xM2094.3

M1584

.A

ARCADELT, JACOB, ca.1514-ca.1562.

So wie die Tauben zart. Fatto son esca.

Deutsche Nachdichtung von Ludwig
Schuster, Chanson von Jacobus Arcadelt,
übertragen von Walter Klefisch. (Leuckart
Chorblatt, Nr. 566) [Score: SATB;
German words] NM: arrangement &
German text. © F.E.C. Leuckart,
München; 1Sep54; EF0-30325.

I. Title. II. Title: Fatto son esca.

[III. Klefisch, Walter, 1910- IV. Schuster,
Library of Congress Ludwig, 1898-]

M1584

.A

ARCADELT, JACOB, ca. 1514- ca. 1562.

^Two madrigals by Michelangelo; [music by] Arcadelt, SATB a cappella, [English translation by Harold Heiberg, piano score arr. by Herbert Zipper] (The Arthur Jordan Conservatory of Music choral series, no. 12) © Edward B. Marks Music Corp., New York; 28Dec48; on English translation & arrangement of piano score; EP32523.

I. Heiberg,

Library of Congress
Copyright Office

Harold, tr. II. Zipper,
Herbert, ed. III. Title.

Arcadelt, Jacques.

AVE MARIA; by Jacques Arcadelt, arr.
Franz Liszt, ed. © 27Dec22,
E553082. R67995, 60ct50, Clarence
Dickinson (A of editing)

NOV 27 1950

Library of Congress
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Arcadelt, Jacques.

AVE MARIA; by Jacques Arcadelt, rev. &
ed. James A. Reilly; SATB & organ.
© 30Sep23, E586339. R72432, 29Dec50,
William A. Reilly (C)

MAR 16 1951

Library of Congress
Copyright Office

ARCADI, JOHN A., joint author.

Injuries and infections of the
prostate and seminal vesicles.

AA190114. SEE Lewis, Dean De Witt,
ed. Practice of surgery. Vol. 9,
chapter 18, p. 1-13.

SEP 10 1951

ARCADIA, CALIF.

map

COLDWELL, BANKER AND COMPANY.

Arcadia, California, business district.

Los Angeles, c[19]53. Map on sheet
31 x 88 cm. Scale ca. 1:1,200. Blue
line print. Shows real property.

© 12Feb53; F13840.

1. Arcadia, Calif.

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ARCADIA, Calif.

THOMAS BROTHERS, map publishers.

*Map of Arcadia and vicinity, Los Angeles County [Calif., by George Coupland Thomas] Oakland, Thomas Bros. [furnished by City of Arcadia for distribution through Arcadia Chamber of Commerce] map 37 x 36 cm. fold. to 26 x 10 cm. Scale ca. 1:26,000. © George Coupland Thomas; 7Jan50; F6963.

1. ARCADIA, Calif.
- I. THOMAS, George Coupland.

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FEB 3 1950

ARCADIA, Calif.

THOMAS BROTHERS, map publishers.

***Map of Arcadia and vicinity, Los Angeles County. Oakland [Calif., 1951] map 37 x 36 cm. fold. to 26 x 10 cm. Scale ca. 1:26,400. Title on outside, when folded; Arcadia Realty Board map of Arcadia. Application author: George Coupland Thomas. © George Coupland Thomas; 19Mar51; F8773.**

1. ARCADIA, Calif. I. ARCADIA (Calif.) Realty Board. II. THOMAS, George Coupland.

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MAY 14 1951

ARCADIA, Calif.

THOMAS BROTHERS, map publishers.

*Street map of Monrovia, Arcadia, Duarte,
Temple City & vicinity [Calif. Los
Angeles, National Automobile Club] map
54 x 38 cm. fold. to 19 x 11 cm. Scale ca.
1:33,000. Indexed. Application author:
George Coupland Thomas. © George
Coupland Thomas; 1Aug51; F10431.

1. MONROVIA, Calif. 2. ARCADIA, Calif.
I. THOMAS, George Coupland. II. NATIONAL
Automobile Club.

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OCT 22 1951

ARCADIA, Calif. SEE Coldwell, Banker
& Co.

F2990.

ARCADIA, Calif. SEE
Goldwell, Banker and Company.
Arcadia ... P6218.

ARCADIA, Calif. SEE

Thomas Brothers, map publishers.

Map of Arcadia ... F5346.

ARCADIA, Fla.

COKER, C. P.

*Map of the city of Arcadia, De Soto
County, Florida. Compiled 1950 by
C. P. Coker & D. F. Turnbull. map
60 x 55 cm. Scale ca. 1:7,200 (not
"1" = 300') © City of Arcadia,
Arcadia, Fla.; 11Sep51; F10294.

1. ARCADIA, Fla.
- I. TURNBULL, D. F.
- II. ARCADIA, Fla.

OCT - 2 1951

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ARCADIA; m Tetos Demetriades © Colonial
Music Pub. Co., inc. 20May54 EU359084

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Arcadia

M257 BUCHTEL, FORREST LAWRENCE, 1899-

.B Arcadia, intermezzo, by Forrest L.
Buchtel. © Neil A. Kjos Music Co.,
Chicago; 10Feb48; EP24128. Score
(horn and piano) and parts for
horns in F and Eb.

ARCADIA, op. 77, no. 1; w & m Lenore
Lieth [pseud. of Leonore E. Von-
derlieth] © 23Sep20, E489924.
R36136, 6Jul48, Alma Cunningham
(NK)

Arcadia.

M20

.B14A7

BADINGS, HENK, 1907-

Arcadia; kleine leichte Spielstücke, [by]
Henk Badings. (Edition Schott, 4176-
4180) [For piano; in part for piano, 4
hands] © Schott & Co., ltd., Mainz;
nos. 1-5, 28Dec51; EF0-14431-14435.

I. Title.

xM200

SL

Library of Congress
Copyright Office

Arcadia.

little

EBERLY, GORDON SAUL.

Arcadia; city of the Santa Anita. Claremont,
Calif., Saunders Press, 1953. 239 p. illus.
© Gordon Saul Eberly; 16Feb53; A82318.

Library of Congress
Copyright Office

j/m

Arcadia House, New York.

BARDON, MINNA.

Alphabet of romance. [New York, 1952]

221 p. © Arcadia House; 1Apr52;

A65487.

I. Arcadia House, New York.

/r

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Arcadia House.

NEUBAUER, WILLIAM ARTHUR.

Always a sister, by Norma Newcomb
[pseud.] [New York, 1950] 239 p.
© Arcadia House; 5Sep50; A47030.

I. Arcadia House.

SEP 27 1950

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Arcadia House.

FLOREN, LEE.

The ambush trail, by Lee Thomas [pseud.]
[New York, 1952] 224 p. © Arcadia
House; 2Jan52; A62666.

I. Arcadia House.

FEB 12 1952

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Arcadia House.

GIFFORD, JAMES NOBLE.

And then love came, by Warren Howard
[pseud.] [New York, 1952] 221 p.
© Arcadia House; 1Aug52; A68819.

I. Arcadia House.

Arcadia House.

STRONG, CHARLES STANLEY.

Apache thunder, by Chuck Stanley [pseud.]

[New York, 1952] 221 p. © Arcadia
House; 3Nov52; A72306.

I. Arcadia House.

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Arcadia House.

FLOREN, LEE.

Arizona saddles, by Brett Austin
[pseud.] 221 p. © Arcadia
House; 1Sep54; A151530.

I. Arcadia House.

Arcadia House.

NEUBAUER, WILLIAM ARTHUR.

Assistant angel, by Rebecca Marsh
[pseud.] 224 p. © Arcadia
House; 11Jan54; A131642.

I. Arcadia House.

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Arcadia House.

STONEBRAKER, FLORENCE.

Audrey Howell, by Florence Stuart [pseud.]
[New York, 1951] 222 p. © Arcadia
House; 28Jun51; A56710.

I. Arcadia House.

AUG 14 1951

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Arcadia House.

GADDIS, PEGGY.

Back home. [New York, 1950] 238 p.

© Arcadia House; 28Apr50; A44582.

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KEVIN, LLOYD.

Badlands ranch. 223 p. © Arcadia
House; 1Sep53; A105014.

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Arcadia House.

DEAN, NELL MARR.

Barbara Selby. 219 p. © Arcadia
House; 5Apr54; A133513.

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Arcadia House.

O'MORE, PEGGY.

Becky, by Betty Blocklinger [pseud.]

[New York, 1953] 223 p. © Arcadia
House; 1Apr53; A84915.

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Arcadia House.

BANGERT, ETHEL E.

Behold this hour. [New York, 1952] 220 p.

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Arcadia House.

NEUBAUER, WILLIAM ARTHUR.

The bells of love, by Norma Newcomb
[pseud.] 224 p. © Arcadia House;
8Dec53; A117036.

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Arcadia House.

NEUBAUER, WILLIAM ARTHUR.

Beneath these trees. [New York, 1953]

220 p. © Arcadia House; 9Jan53; A75801.

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Arcadia House.

YAHNKE, PHYLLIS.

Beth Linden. [New York, 1953] 222 p.

© Arcadia House; 7May53; A90364.

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Arcadia House.

GIFFORD, JAMES NOBLE.

The big white house, by Carol Hollis-
tōn. [pseud.] 222 p. © Arcadia
House; 4Aug53; A101734.

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Arcadia House.

BANGERT, ETHEL E.

Bird in the forest. 221 p.

© Arcadia House; 6Jul54; A144526.

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FLOREN, LEE.

Blackleg bullets. 224 p.

House; 6Aug54; A148546.

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Arcadia House.

O'MORE, PEGGY.

Blossom Hill, by Jeanne Bowman [pseud.]
[New York, 1951] 222 p. © Arcadia
House; 28Feb51; A54126.

I. Arcadia House.

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Arcadia House.

GIFFORD, JAMES NOBLE.

Blue skies, by Gay Rutherford [pseud.]

222 p. © Arcadia House; 1Sep53;
A105013.

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Arcadia House.

FLOREN, LEE.

Boothill court, by Lew Smith [pseud.]

220 p. © Arcadia House; 9Mar54;

A129520.

I. Arcadia House.

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Arcadia House.

MARTIN, CHARLES MORRIS.

Boot Hill gospel. [New York, 1952] 220 p.

© Arcadia House; 10Dec52; A73231.

I. Arcadia House.

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Arcadia House.

FLOREN, LEE.

Border gold. 222 p. © Arcadia
House; 6Dec54; A164967.

I. Arcadia House.

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Arcadia House, New York.

STRONG, CHARLES STANLEY.

Boss of Golden River by Chuck Stanley

[pseud.] [New York, 1952] 220 p.

© Arcadia House; 1Feb52; A65453.

I. Arcadia House, New York.

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Arcadia House.

HALL, BENNIE CAROLINE.

Both were young. 256 p. © Arcadia House,
New York; 25Dec48; A29215.

I. Arcadia House.

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Arcadia House.

BROOKS, ANNE (TEDLOCK)

Bow without arrow, by Cynthia Millburn
[pseud.] [New York, 1951] 224 p.

© Arcadia House, New York; 1Nov51;
A60706.

I. Arcadia House.

1wg/r NOV 30 1951

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Arcadia House.

GIFFORD, JAMES NOBLE.

A bridge to home, by Gay Rutherford
[pseud.] 221 p. © Arcadia
House; 1Sep54; A157658.

I. Arcadia House.

Arcadia House, New York.

AYRES, RUBY MILDRED.

Bright destiny. [New York, 1952] 224 p.

© on editorial changes; Arcadia House;
1Apr52; A65484. Appl. states prev. pub.
abroad as The story of Fish and Chips,
25Sep51, AI-3327.

I. Arcadia House, New York.

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Arcadia House.

BROOKS, ANNE (TEDLOCK)

Bright lamp, by Cynthia Millburn [pseud.]

[New York, 1953] 224 p. © Arcadia
House; 9Feb53; A78727.

I. Arcadia House.

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Arcadia House.

FLOREN, LEE.

Broken Creek, by Lee Thomas [pseud.]
[New York, 1952] 224 p. © Arcadia
House; 1Oct52; A70938.

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Arcadia House, New York.

FLOREN, LEE.

Broomtail Basin, by Brett Austin [pseud.]
[New York, 1952] 221 p. © Arcadia
House; 2Jun52; A67331.

I. Arcadia House, New York.

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Arcadia House.

BRAGG, W. F.

Bullet song. 224 p. © Arcadia
House; 20ct53; A110003.

I. Arcadia House.

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Arcadia House.

STRONG, CHARLES STANLEY.

Bullwhacker, by Chuck Stanley
[pseud.] 224 p. © Arcadia
House; 5Feb54; A125230.

I. Arcadia House.

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Arcadia House.

NEUBAUER, WILLIAM ARTHUR.

Cabin in the redwoods. 220 p.

© Arcadia House; 4Aug53; A101735.

I. Arcadia House.

Library of Congress

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Arcadia House.

GERMANO, PETER.

Cain Basin, [by Barry Cord [pseud.]

224 p. © Arcadia House; 6Dec54;
A164968.

I. Arcadia House.

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Arcadia House.

DAY, FLOYD.

Call of the owlhoot. [New York, 1952]

224 p. © Arcadia House; 1Oct52;
A70942.

I. Arcadia House.

Arcadia House.

[STONEBRAKER, FLORENCE]

Candidate for romance, by Fern

Shepard [pseud.] 256 p.

© Arcadia House, New York; 1Jul48;

A24047.

I. Arcadia House.

Arcadia House, New York.

O'MORE, PEGGY.

The careless heart. [New York, 1952]

222 p. © Arcadia House; 1Feb52;

A65452.

I. Arcadia House, New York.

/r

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Copyright Office

Arcadia House.

[GIFFORD, JAMES NOBLE]

Carolina. [A novel] By Carol Holliston
[pseud.] 254 p. © Arcadia House,
New York; 1Nov49; A37797.

I. Arcadia House.

Library of Congress
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ep/r

Arcadia House.

WAUGH, HILLARY.

The case of the missing gardener,
by Harry Walker, pseud. 224 p.

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[pseud.] [New York, 1952] 222 p.

© Arcadia House; 2Jun52; A67330.

I. Arcadia House, New York.

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FLOREN, LEE.

Shadow of my gun. 221 p. © Arcadia
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[STONEBRAKER, FLORENCE]

The shelf full of dreams, by Florence
Stuart [pseud.] 252 p. © Arcadia
House, New York; 28Dec49; A39732.

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SCOTT, BRADFORD, PSEUD.

Silver City. [New York, 1953] 221 p.

© Arcadia House; 1Apr53; A84917.

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YAHNKE, PHYLLIS.

Silver song. 222 p. © Arcadia
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BROOKS, ANNE (TEDLOCK)

The singing fiddles, a story of the Jason
Lee missions in early Oregon. [New
York, 1950] 240 p. © Arcadia House;
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HOWARD, MARY.

Sixpence in her shoe. 224 p.

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BROOKS, ANNE (TEDLOCK)

Smoke on the river. 302 p. © Arcadia
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FLOREN, LEE.

Smoky River, by Lew Smith [pseud.]

220 p. © Arcadia House; 8Dec53;
A117037.

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FLOREN, LEE.

Sonora stage. [New York, 1953] 220 p.

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HALL, BENNIE CAROLINE.

Southern cousin. [New York, 1952] 220 p.

© Arcadia House; 1Aug52; A68818.

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Arcadia House.

[NEUBAUER, WILLIAM ARTHUR]

Sparkling windows, by Joan Garrison

[pseud.] 252 p. © Arcadia
House, New York; 15Sep48; A25473.

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[GIFFORD, JAMES NOBLE]

Spring dream, by Carol Holliston

[pseud.] 256 p. © Arcadia House,
New York; 22Nov48; A27785.

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NEUBAUER, WILLIAM ARTHUR.

The spring returns. [New York, 1950]

240 p. © Arcadia House; 31Jul50;
A50002.

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STRONG, CHARLES STANLEY.

Stage rider, by Chuck Stanley

[pseud.] 222 p. © Arcadia House;

4Nov53; A113133.

I. Arcadia House.

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BRAGG, W. F.

Stampede Jones. 220 p.

© Arcadia House; 11Oct54; A156860.

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HUMPHRIES, ADELAIDE.

Stand by for romance (Stand by for love)

By Kathleen Harris [pseud.] [New
York, 1952] 224 p. © Arcadia House;
1Jul52; A68316.

I. Arcadia House.

II. Title.

III. Title: Stand by for love.

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SHANN, RENÉE.

Star on the mountain. [New York, 1952]

224 p. © Arcadia House; 2Jun52;
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NEUBAUER, WILLIAM ARTHUR.

The stars of love, by Norma Newcomb
[pseud.] 224 p. © Arcadia House;
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Arcadia House.

GIFFORD, JAMES NOBLE.

The steep hill, by Carol Holliston
[pseud.] 221 p. © Arcadia House;
8Dec53; A117039.

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GIFFORD, JAMES NOBLE.

Story of Ivy, by Emily Noble [pseud.]

224 p. © Arcadia House; 6Dec54;

A164971.

I. Arcadia House.

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[GIFFORD, JAMES NOBLE]

Such happy people, by Warren Howard

[pseud.] 253 p. © Arcadia House, New
York; 27Apr49; A32384.

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GADDIS, PEGGY.

Suddenly it's love. 256 p. © Arcadia
House, New York; 21Jul49; A34649.

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GIFFORD, JAMES NOBLE.

Summer interlude, by Emily Noble [pseud.]
[New York, 1952] 222 p. © Arcadia
House; 2Jan52; A62668.

I. Arcadia House.

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[NEUBAUER, WILLIAM ARTHUR]

Sweet Alice, by Rebecca Marsh [pseud.]

251 p. © Arcadia House, New York;
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NEUBAUER, WILLIAM ARTHUR.

Sweet summer love. 224 p.

© Arcadia House; 11Oct54; A156863.

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BARDON, MINNA.

Teach me to love. [New York, 1951]

223 p. © Arcadia House; 3Oct51;
A59647.

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[QUANDT, ALBERT]

The tender melody, by Leslie Lynd [pseud.]

254 p. © Arcadia House, New York;
28Dec48; A29217.

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Arcadia House.

[O'MORE, PEGGY]

Terry, by Betty Blocklinger [pseud.] New
York, 1949. 252 p. © Arcadia House;
27Dec48 (in notice: 1949); A29287.

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BRAGG, W. F.

Texas fever. 220 p. © Arcadia
House; 8Dec53; A117038.

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FLOREN, LEE.

Texas medico, by Len Turner [pseud.]

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A141299.

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MCCULLEY, JOHNSTON.

Texas showdown. [New York, 1953] 222 p.

© Arcadia House; 2Mar53; A93877.

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GIFFORD, JAMES NOBLE.

That New York girl, by Carol Holliston
[pseud.] [New York, 1952] 221 p.
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[GADDIS, PEGGY]

This, too, is love, by Georgia Craig
[pseud.] 249 p. © Arcadia House,
New York; 28Dec49; A39730.

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GIFFORD, JAMES NOBLE.

Tidewater, by Warren Howard [pseud.]

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A161181.

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GERMANO, PETER.

Trail to Sundown, by Barry Cord [pseud.]
[New York, 1953] 220 p. © Arcadia
House; 3Jun53; A94584.

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Trail's end, by Wade Hamilton [pseud.]
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NEUBAUER, WILLIAM ARTHUR.

Twilight star, by Rebecca Marsh [pseud.]
[New York, 1951] 221 p. © Arcadia
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GIFFORD, JAMES NOBLE.

Two in Tampa, by Carol Holliston

[pseud.] 222 p. © Arcadia House;

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TEMPEST, JAN.

The ugly prince, by Virginia Storm [pseud.]
[New York, 1950] 224 p. © Arcadia
House; 4Dec50; A50668.

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TEMPEST, JAN.

Until I find her. [New York, 1950] 240 p.

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BROOKS, ANNE (TEDLOCK)

Villa by the sea, by Ann Carter [pseud.]

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House; 3Nov52; A72305.

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NEUBAUER, WILLIAM ARTHUR.

The voice of love. [New York, 1952]

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HALL, BENNIE CAROLINE.

The voyage to Eden. 251 p. © Arcadia
House, New York; 3Feb50; A40630.

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Arcadia House.

BANGERT, ETHEL E.

Wait for tomorrow. 254 p. © Arcadia
House, New York; 27Dec48 (in notice:
1949); A29285.

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THOMAS, MAUD MAY.

Wait long, wait still. 224 p.

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A125229.

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NEUBAUER, WILLIAM ARTHUR.

Watch for romance. [New York, 1951]

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A60710.

I. Arcadia House.

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NEUBAUER, WILLIAM ARTHUR.

The way of a heart, by Rebecca Marsh
[pseud.] [New York, 1951] 221 p.
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I. Arcadia House.

ep/r

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STRONG, CHARLES STANLEY.

West to Denver, by Chuck Stanley

[pseud.] 222 p. © Arcadia House;
4May54; A141901.

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FLOREN, LEE.

When a renegade rides, by Brett Austin
[pseud.] [New York, 1952] 220 p.
© Arcadia House; 10Dec52; A73228.

I. Arcadia House.

Arcadia House.

[STONEBRAKER, FLORENCE]

When fortune smiles, by Fern Shepard
[pseud.] 255 p. © Arcadia House,
New York; 18Oct48; A26458.

I. Arcadia House.

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NEUBAUER, WILLIAM ARTHUR.

Where love dwells. 222 p. © Arcadia
House; 4Nov53; A113131.

I. Arcadia House.

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Arcadia House.

GADDIS, PEGGY.

Where love is, by Peggy Dern. [New York,
1951] 224 p. © Arcadia House; 28Feb51;
A54127.

I. Arcadia House.

MAY 2 - 1951

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Arcadia House.

BROOKS, ANNE (TEDLOCK)

White gulls flying. [New York] [1953]

224 p. © Arcadia House; 9Jan53; A75800.

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[QUANDT, ALBERT]

Wife to be, by Leslie Lynd [pseud.]

253 p. © Arcadia House, New York;
1Nov49; A37798.

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FLOREN, LEE.

Wild border guns. [New York, 1953]

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FLOREN, LEE.

Wind River range, by Brett Austin
[pseud.] 222 p. © Arcadia House
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FLOREN, LEE.

Winter kill, by Len Turner [pseud.]

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5Feb54; A125233.

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[STONEBRAKER, FLORENCE]

With all her heart, by Florence

Sweet [pseud.] 250 p. © Arcadia
House, New York; 22Nov48; A27786.

I. Arcadia House.

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FLOREN, LEE.

Wolf Dog Town, by Lee Thomas [pseud.]
[New York, 1953] 221 p. © Arcadia
House; 9Jan53; A75803.

I. Arcadia House.

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NEUBAUER, WILLIAM ARTHUR.

The worthy heart, by Joan Garrison
[pseud.] 224 p. © Arcadia House;
20ct53; A110000.

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STONEBRAKER, FLORENCE.

The yellow scarf, by Fern Shepard [pseud.]

[New York, 1950] 224 p. © Arcadia
House; 29Dec50; A51037.

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[BROOKS, ANNE (TEDLOCK)]

You'll remember, by Ann Carter [pseud.]

256 p. © Arcadia House, New York;
1Dec49; A38816.

I. Arcadia House.

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HOWARD, MARY.

The young lady. [New York, 1950] 241 p.

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I. Arcadia House.

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Arcadia House.

GREY, VIVIEN.

You're marrying me. [New York,
1952] 221 p. © Arcadia House;
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A 1108

Arcadia house, inc., ^{New York,}
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Humphries, Adelaide.

Ann Star, staff nurse, by Adelaide Humphries. New York,
Arcadia house inc., 1946.

255 p. 194^{cm}.

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inc., New York; A 1108.

I. Title.

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PZ3.H89As

{3}

46-601

Arcadia house, inc., ^{New York,} claimant.

Howard, Warren.

Beloved brat, by Warren Howard. New York, Arcadia house, inc., 1946.

256 p. 194^{cm}.

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1. Title.

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PZ3.H8353Be

{2}

46-1778

Arcadia house, inc.

Leslie, A., *pseud.*

The border raiders, by A. Leslie. New York, Arcadia house, inc., 1946. **[i.e. 1945]**

256 p. 19½^{cm}.

Pub. 14Dec45; 2o 9Dec45; publisher; A1107.

I. Title.

45-11421

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PZ3.L56476Bo

[3]

Arcadia House, inc.

[GADDIS, PEGGY]

Christmas Hill, by Peggy Dern. 256 p.

© Arcadia House, inc., New York; 2Jan46;
A57315.

I. Arcadia House, inc.

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Arcadia house, inc., New York.

Gaddis, Peggy, 1896—

County doctor, by Peggy Gaddis. New York, Arcadia house, inc., 1945.

256 p. 19 $\frac{1}{2}$ cm.

© 10Nov45; 2c 1Nov45; publisher; A7240.

1. Title.

[Full name: Erolle Pearl (Gaddis) Dern]

45-9831

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[3]

Arcadia house, inc., New York, claimant.

Joscelyn, Archie, 1899-

Death in the saddle, by Archie Joscelyn. New York, Arcadia house, inc., 1946.

255 p. 19 $\frac{1}{2}$ cm.

© 5-15-46; 2c 5-26-46; Arcadia house, inc., New York; A 4991.

i. Title.

[Full name: Archie Lynn Joscelyn]

46-4800

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[4]

Arcadia house, inc., ^{New York,} claimant.

Scott, Bradford.

Desert gold, by Bradford Scott. New York, Arcadia house, inc., 1946.

256 p. 19^{cm}.

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I. Title.

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PZ3.S42355De

46-817

[3]

A4993

Arcadia house, inc.

Cole, Jackson, pseud.

The devil's legion, by Jackson Cole,
New York, Arcadia house, inc., 1946.

255 p. 19 1/2^{cm}.

© 21Jun46; publisher; A4993.

I. Title.

46-18350 .

Arcadia house, inc., New York, claimant.

Beyer, William Gray.

Eenie, meenie, minie—murder! By William Gray Beyer.
New York, Mystery house, 1945.

288 p. 19 $\frac{1}{2}$ ".

© 10-19-45; 2c 10-19-45; Arcadia house,
inc., New York; A 1109.

i. Title.

45-9671

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PZ3.B46773Ee

[4]

Arcadia house, inc.

Carew, Jean, pseud.

First girl, by Jean Carew. New York, Arcadia house, inc.,
1945.

272 p. 19½^{cm}.

© 10Nov45; 2c 1Nov45; publisher; A7239.

I. Title.

45-9832

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PZ3.C1853F1

[3]

Arcadia house, inc., New York, claimant.

Morris, Carol.

Follow your heart, by Carol Morris. New York, Arcadia house, inc., 1945.

255 p. 19^{cm}.

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1. Title.

45-9781

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PZ3.M8294Fo

[4]

Arcadia house, inc.

Bowman, Cecily.

Forever yours, by Cecily Bowman. New York, Arcadia house, inc., 1946.

255 p. 19^{cm}.

© 11Jan46; publisher; A3624.

I. Title.

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PZ3.B6836Fo

46-783

(3)

Arcadia house, inc., ^{New York,} claimant.

Craig, Georgia.

Four in Paradise, by Georgia Craig. New York, Arcadia house, inc., 1946.

256 p. 19^{cm}.

© 1-11-46; 2c 1-11-46; Arcadia house, inc., New York; A 3618.

I. Title.

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PZ3.C84285Fo

46-782

[3]

Arcadia house, inc., ^{New York} claimant.

Moore, Frances Sarah.

Ground mist, by Frances Sarah Moore. New York, Arcadia house, inc., 1946.

272 p. 19½ cm.

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1. Title.

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[2]

46-1781

Arcadia house, inc., New York.

Gaddis, Peggy, 1896-

Heart's home, by Peggy Dern. New York, Arcadia house,
inc., 1946.

256 p. 19 $\frac{1}{2}$ cm.

© 22Mar46; 2c 15Mar46; publisher; A8291.

I. Title.

[Full name: Erolle Pearl (Gaddis) Dern]

46-2680

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PZ3.G1169Hc

[2]

Arcadia house, inc., ^{New York} claimant.

Stoddard, Charles.

The killer of Sheep river; a Malloy of the Royal mounted story, by Charles Stoddard. New York, Arcadia house, inc., 1946.

255 p. 194^{mm}.

© 3-22-46; 2c 3-15-46; Arcadia house, inc., New York; A 3620.

I. Title.

46-2682

Library of Congress

PZ3.S8677K1

[2] .

Arcadia house, inc., New York.

Heckelmann, Charles N

Lawless range, by Charles Heckelmann. New York, Arcadia house, inc., 1945.

272 p. 19 $\frac{1}{2}$ ".

© 10Nov45; 2c 1Nov45; publisher; A7238.

1. Title.

45-9830

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PZ3.H356Law

[3]

Arcadia house, inc., New York.

Gaddis, Peggy, 1896-

Loving you always, by Peggy Gaddis. New York, Arcadia house, inc., 1946.

256 p. 19 $\frac{1}{2}$ ".

© 15May46; publisher; A8292.

I. Title.

[Full name: Erolle Pearl (Gaddis) Dern]

46-4754

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PZ3.G1169Lr

[4]

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Morris, Carol.

Luxury nurse, by Carol Morris. New York, Arcadia house, inc., 1946.

258 p. 19 $\frac{1}{2}$ ".

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I. Title.

46-3694

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PZ3.M8294Lu

[4]

Arcadia house, inc., ^{New York} claimant.

Curry, Thomas Albert, 1900-

Marshal of Wichita, by Tom Curry. New York, Arcadia house, inc., 1946.

256 p. 19 $\frac{1}{2}$ cm.

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I. Title.

46-3763

Library of Congress

PZ3.C9388Mar

[4]

Arcadia house, inc., New York.

Merwin, Samuel, 1910-

Message from a corpse, an Amy Brewster mystery, by Sam Merwin, jr. New York, Mystery house, 1945.

256 p. 19 $\frac{1}{2}$ cm.

© 10Nov45; 2c 1Nov45; Arcadia house,
inc., New York; A7241.

1. Title.

45-9833

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PZ3.M5593Me

[3]

Arcadia house, inc., ^{New York,} claimant.

Logan, Louise.

Nurse Merton comes home, by Louise Logan. New York,
Arcadia house, inc., 1946.

256 p. 19^{cm}.

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inc., New York; A 3617.

i. Title.

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PZ3.L8293Nun

46-819

[3]

Arcadia house, inc., New York, claim-
ant.

Moore, Frances Sarah.

Of all our yesterdays, by Frances Sarah Moore. New York,
Arcadia house, inc., 1945.

272 p. 19 $\frac{1}{2}$ cm.

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inc., New York; A 1114.

i. Title.

45-9505

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PZ3.M78164Of

[3]

^{New York}
Arcadia house, inc., claimant.

[Nye, Nelson Coral, 1907-

Once in the saddle, by Clem Colt [pseud.] New York,
Arcadia house, inc., 1946.

256 p. 19 $\frac{1}{2}$ ".

© 2-15-46; 2c 2-18-46; Arcadia house,
inc., New York; A 3625.

i. Title.

46-1910

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PZ3.N9855On

[2]

Arcadia house, inc., ^{New York,} claimant.

Hamill, Ethel.

Reveille for romance, by Ethel Hamill. New York, Arcadia house, inc., 1946.

288 p. 19^{cm}.

© 1-11-46; 2c 1-11-46; Arcadia house, inc., New York; A 3615.

i. Title.

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PZ3.H1792Re

46-802

(8)

Arcadia house, inc., ^{New York} claimant.

McCulley, Johnston, 1883-

Senor Avalanche, by Johnston McCulley. New York, Arcadia house, inc., 1946.

255 p. 19 $\frac{1}{2}$ ".

© 3-22-46; 2c 3-15-46; Arcadia house, inc., New York; A 3627.

I. Title.

46-2677

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PZ3.M13886Se

(2)

Arcadia house, inc., ¹⁹⁴⁶ claimant.

Chester, Christine.

South to heaven, by Christine Chester. New York, Arcadia house, inc., 1946.

256 p. 19^{cm}.

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i. Title.

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PZ3.C4257So

46-1776

[2]

Arcadia house, inc., ^{New York} claimant.

Stoddard, Charles.

Timber beasts; a Malloy of the Royal mounted story, by Charles Stoddard. New York, Arcadia house, inc., 1945.

264 p. 19 $\frac{1}{2}$ cm.

© 10-19-45; 2c 10-20-45; Arcadia house, inc., New York; A 1110.

I. Title.

45-9778

Library of Congress •

PZ3.S8677T1

141

M1356 Arcadia Music Pub. Co., claimant.

.R RAYMOND, LOUIS, pseud.

Waltz of my dreams ... Music by
Louis Raymond, orch. by Geo. L.
Zalva, © Arcadia Music Pub.
Co., London; 26Jul46; EF3097.
Piano-conductor score:
orchestra.

I. Zalva, George L., arr. II. Title.

Music Cat.

Arcadia Music Pub. Co., ltd.

M25

.G

. GUSTARD, SYDNEY.

At the console; piano solo [by] Sydney
Gustard. 1/- © Arcadia Music Pub.
Co., ltd., London; 19Feb54; EF0-27749.

I. Title.

Library of Congress

Arcadia Music Publishing Co., ltd.

M1508 GEE, GEORGE.

(Babes in the wood) Where is my Sunday potato? Words by George Gee and Harris Weston, music by George Gee; featured in Babes in the wood. © Arcadia Music Publishing Co., ltd., London; 16Dec47 (in notice: 1948); EF8274.

I. Weston, Harris, lyricist. II. Title.
III. Title: Babes in the wood.

xM1526.

Arcadia music publishing co., ltd.

Ballade for orchestra; m Richard Tauber. ©

Arcadia music publishing co., ltd., London;
3Feb47; EU61921.

Library of Congress
Copyright Office

Arcadia Music Pub. Co. ltd.

M1739

BAGULEY, LESLIE JAMES, 1915-

.2

Cabin on the shore; words by Tommie


.B

Connor, music by Leslie Baguley. 1/-

© Arcadia Music Pub. Co. ltd., London;
30Apr54; EF20416.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress



Arcadia Music Pub. Co., ltd.

M1527 SPENCER, FRANK.

.2 Celia; the theme music from the film
.S Celia, [by] Frank Spencer. Piano solo.
1/- © Arcadia Music Pub. Co., ltd.,
London; 10Oct49; EF15492.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

Arcadia Music Pub. Co., ltd.

M33

.5

.P

POSER, ALFRED H

Dry rot; composed by Freddie Poser &
Tommy Watt, musical theme from the
production Dry rot. Piano solo. 2/-
© Arcadia Music Pub. Co., ltd., London;
29Sep54; EF0-30705.

I. Watt, Tommy. II. Title.

Library of Congress

Arcadia Music Pub. Co., ltd.

M1621 JEFFERIES, STANTON.

.J

The far horizon; words by Harry A. Parr,
music by Stanton Jefferies. 2/-
© Arcadia Music Pub. Co., ltd., London;
10Dec49; EF0-2967.

I. Title. [II. Parr, Harry A.]

Library of Congress
Copyright Office

JUN 21 1950

M35
.M

Arcadia music pub. co., claimant.

Melachrino, George.

First rhapsody; [piano transcription
by Harry Ralton] London, The Arcadia
music pub. co. 2s 6d.

© 25Jun46; publisher; EF2387.

I. Ralton, Harry, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Arcadia Music Publishing Co., ltd.

M1621 MELACHRINO, GEORGE MILTIADES.

.M How many stars? Words by Martin
Mayne, music by George Melachrino.
© Arcadia Music Publishing Co.,
ltd., London; 3Dec47; EF8273.

Arcadia Music Pub. Co., ltd.

M1739

WALLINGTON, JOHN, 1916-

.2

It's a million to one you're Irish; [by] John

.W

Bendall, Leslie Morris and George Riley
[pseud.] [For voice and piano]

© Arcadia Music Pub. Co., ltd., London;
1Jul54; EF0-30959.

I. Bendall, John. II. Morris, Leslie.
III. Title.

Library of Congress



Arcadia Music Pub. Co., ltd.

M1739

WALLINGTON, JOHN, 1916-

.2

Ki-ki-ri-ki-ki; composed by Josef

.W

Korinthios and Filippo Petri [pseud.]


[For voice and piano] 2/- © Arcadia

Music Pub. Co., ltd., London; 21Jul54;

EF0-30259.

I. Korinthios, Josef. II. Title.

Library of Congress



Arcadia Music Pub. Co., ltd.

M1621

MOODY, ROYSTON E

. M

Laughing Rose; poem by W. H. Davies,
music by Royston E. Moody. 2/-
© Arcadia Music Pub. Co., ltd.,
London; 24Dec49; EF0-2969.

I. Title. [II. Davies, W. H.]

Library of Congress
Copyright Office

JUN 21 1950

Arcadia Music Pub. Co., ltd.

M1739

ROS, EDMUNDO, 1910-

.2

Little Pepita; words and music by Stanley

.R

Laudan and José Rios [pseud.] 1/-

© Arcadia Music Pub. Co., ltd., London;
25Jul51; EF0-9703.

I. Laudan, Stanley. II. Title.

OCT 18 1951

Library of Congress
Copyright Office

Arcadia Music Pub. Co., ltd.

M1258 MELACHRINO, GEORGE MILTIADES, 1909-
.M London pageant; by George Melachrino,
 arr. for band by Philip J. Lang. New
 York, Mills. [Condensed score and parts]
 \$6 © Arcadia Music Pub. Co., ltd.;
 23Aug51; EP58137.

NOV 20 1951

I. Title. [II. Lang, Philip J.]

Library of Congress
Copyright Office

Arcadia Music Pub. Co. ltd.

M1739

MURRELLS, NORMAN.

.2

.M

A love like ours; theme for young lovers,
words by Chris Monte [pseud.] music by
Norman Murrells. © Arcadia Music Pub.
Co. ltd., London; 1Nov54; EF0-31348.

I. Title. [II. Monte, Chris, pseud.]

Library of Congress

Arcadia Music Pub. Co., ltd.

M1739

GELLER, HAROLD, 1916-

.2

.G

The man in the black sombrero; words by
Bob Howard, music [by] Harold Geller.

2/- © Arcadia Music Pub. Co., ltd., Lon-
don; 6Feb52; EF0-12928.

I. Title. [II. Howard, Robert]

Library of Congress
Copyright Office



Arcadia Music Pub. Co., ltd.

M1350 CROOKE, SIDNEY SIMON, 1899-
.C Masks and faces; overture by Sidney
Crooke. [Piano-conductor score (orchestra) and parts] 10/ © Arcadia Music
Pub. Co., ltd., London; 8Dec49;
EF0-2970.

I. Title.

JUN 21 1950

Library of Congress
Copyright Office

xM1350.84

Arcadia Music Publishing Co., ltd.

M1739

FORESYTHE, REGINALD.

.2

Molloy, my boy ... by Reginald

.F

Foresythe. © Arcadia Music
Publishing Co., ltd., London;
17Sep46; EF3776. For voice
and piano.

I. Title.


M1350
.C

Arcadia Music Publishing Co., ltd.
CHAMINADE, CÉCILE LOUISE STÉPHANIE,
1861-1944.

(Morceaux, piano, op. 27, no. 2) Zingara;
by Cecile Chaminade, [arr. by A. Wilkin-
son] © Arcadia Music Publishing Co.,
ltd., London; 10Nov48; on arrangement;
EF12454. Piano-conductor score (orches-
tra) and parts.

I. Wilkinson, Arthur, arr. II. Title.

Library of Congress
Copyright Office



Arcadia Music Publishing Co., ltd.

M25

.C

CHAMINADE, CÉCILE LOUISE STÉPHANIE,
1861-1944.

*(Morceaux, piano) Zingara. Op. 27,
no. 2. [By] C. Chaminade. © Ar-
cadia Music Publishing Co., ltd.,
London; 7Jan48; EF9098.

Arcadia Music Pub. Co., ltd.

M1145 MELACHRINO, GEORGE MILTIADES, 1909-
.M52 Ode to strings; by George Melachrino.
O2 [Parts: string orchestra] 4/6 © Arcadia
p Music Pub. Co., ltd., London; 31Oct49;
EF15493.

I. Title.

JUL - 7 1950

s. l.

Library of Congress
Copyright Office

Arcadia Music Publishing Co., ltd.

*1

M1552 MENDELSSOHN-BARTHOLDY, FELIX,
.M 1809-1847.

On wings of song [by] F. Mendelssohn,
duet, English words & arrangement
by Doris Arnold. © Arcadia Music
Publishing Co., ltd., London;
16Mar48; on arrangement; EF9097.
Score: ST and harp or piano.

M221
.M

Arcadia Music Publishing Co., ltd.
MELACHRINO, GEORGE MILTIADES,
1909-

Portrait of a lady; [by] George
Melachrino. © Arcadia Music
Publishing Co., ltd., London;
11Mar47; EF3774. Score
(violin and piano) and part.

I. Title.

Arcadia Music Pub. Co., ltd.

M1739

MERLIN, ALFRED.

.2

.M

Quand même. [Nevertheless] Words and
music by Joan Stevenson and Alfred
Merlin, French lyric by Jean Cavall.
1/- © Arcadia Music Pub. Co., ltd.,
London; 30Dec49; EF0-2965.

I. Stevenson, Joan. II. Title. III. Title:
Nevertheless. [IV. Cavall, Jean]

Library of Congress
Copyright Office

JUN 21 1950

Arcadia Music Pub. Co., ltd.

M1350

RUSSELL, KENNEDY, 1883-

.R

Quicksilver; by Kennedy Russell and
Harry Ralton. [Piano-conductor score
(orchestra) and parts] 6/- © Arcadia
Music Pub. Co., ltd., London; 6Dec49;
EF0-2972.

I. Ralton, Harry, 1907-

II. Title.

Library of Congress
Copyright Office

JUN 21 1950

Arcadia Music Pub. Co., ltd.

M1350

LAUDAN, STANLEY.

L

Rhapsody for Elizabeth; arr. by William
Hill-Bowen and Ernest Tomlinson
[music by] Stanley Laudan & Gordon Rees.
[Piano-conductor score: orchestra].
© Arcadia Music Pub. Co., ltd., London;
1Jul53; EF0-21747.

I. Rees, Gordon. II. Title. [III. Hill-
Bowen, William. IV. Tomlinson, Ernest]

Library of Congress

Arcadia Music Pub. Co., ltd.

M35
L

LAUDAN, STANLEY.

(Rhapsody for Elizabeth) Theme from
Rhapsody for Elizabeth; piano solo, by
Stanley Laudan & Gordon Rees. 2/6

© Arcadia Music Pub. Co., ltd., London;
1Jul53; EF0-21748.

I. Rees, Gordon. II. Title. III. Title:
Rhapsody for Elizabeth.

Library of Congress

Arcadia Music Publishing Co., ltd.

M35
.S

STRAUSS, JOHANN, 1825-1899.

(Rosen aus dem Süden) Roses from
the south. Rosen aus dem Süden.

[By] Johann Strauss, arr. by Harry
Ralton. © Arcadia Music Publishing
Co., ltd., London; 5Nov47; on
arrangement; EF7496. For piano
solo.

Arcadia Music Publishing Co., ltd.

M1621 COLLINSON, KENNETH.

.C Silent the night; ballad, words by
Barry Gray, music by Kenneth
Collinson & Barry Gray. © Arcadia
Music Publishing Co., ltd., London;
8Mar48; EF9087.

Arcadia Music Pub. Co., ltd.

M25

. F

FOORT, REGINALD.

Sitting pretty; piano solo by Reginald

Foort, [arr. by Harry Ralton] 2/-

© Arcadia Music Pub. Co., ltd., London;

7Dec49; EF0-2966.

I. Title. [II. Ralton, Harry]

Library of Congress
Copyright Office

JUN 21 1950

M25
.R

Arcadia Music Publishing Co., ltd.
RAWICZ, MARYAN.

Snow-flakes ... by Maryan
Rawicz. © Arcadia Music
Publishing Co., ltd., London;
on alterations & additions;
11Mar47; EF3772. For piano
solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Arcadia Music Pub. Co., ltd.

M1350 SPIVAKOWSKY, MICHAEL, 1919-
.S Solitaire; [by] Michael Spivakovsky, orch.
by Ernest Tomlinson. [Piano-conductor
score (orchestra) and parts] © Arcadia
Music Pub. Co., ltd., London; 5Sep51;
EF0-10138.

I. Title. [II. Tomlinson, Ernest]

NOV - 6 1951

Library of Congress
Copyright Office

Arcadia Music Pub. Co., ltd.

M1621 RAPLEY, FELTON, 1907-

.R

A song of thanksgiving; words by Harold
Simpson, music by Felton Rapley. 2/-
© Arcadia Music Pub. Co., ltd., London;
20Dec49; EF0-2963.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress
Copyright Office

JUL - 3 1950

Arcadia Music Pub. Co., ltd.

M1257

.L

LAUDAN, STANLEY.

The song of the golden trumpet; music by Stanley Laudan, Ted Gilbert [pseud.] & Melville Farley [pseud.] arr. by Eric Jupp. [Score (solo trumpet and band) and parts] © Arcadia Music Pub. Co., ltd., London; 11Jan52 (in notice: 1951); EF0-14352.

I. Calvert, Eddie. II. Rees, Gordon.
III. Title. [IV. Jupp, Eric]

Arcadia Music Pub. Co., ltd.

M1739

LAUDAN, STANLEY.

.2

The song of the golden trumpet; music by Stanley Laudan, Melville Farley [pseud. and] Ted Gilbert [pseud.] words by George Riley. 1/- Appl. states prev. reg. 21Apr52, EF0-14352. NM: added lyric & arrangement. © Arcadia Music Pub. Co., ltd., London; 1Jul54; EF0-29121.

.L

I. Rees, Gordon. II. Calvert, Eddie,
1922-

Library of Congress

(Continued on next card)

M1739

LAUDAN, STANLEY.

.2

The song of the golden trumpet. EF0-29121.

.L

(Card 2)

III. Title. IV. Title: Golden trumpet.

[V. Riley, George, 1916-]

Library of Congress

Arcadia Music Pub. Co. ltd.

M1350

.C

CROUDSON, HENRY, 1898-

Sound barrier; [by] Henry Croudson.

[Piano-conductor score (orchestra) and
parts] © Arcadia Music Pub. Co. ltd.,
London; 31Dec53; EF0-27430.

I. Title.

Library of Congress

Arcadia Music Pub. Co. ltd.

M33

ROBBINS, BERT, PSEUD.

.5

Spider's web; theme from the Agatha

.R

Christie comedy thriller, composed by
Bert Robbins. [For piano] © Arcadia
Music Pub. Co. ltd., London; 29Oct54;
EF0-31278.

I. Title.

Library of Congress

M25
.R

Arcadia Music Publishing Co., ltd.
RAWICZ, MARYAN.

Spinning-wheel ... by Maryan
Rawicz. © Arcadia Music
Publishing Co., ltd., London;
on alterations & one new
movement; 11Mar47; EF3773.
For piano solo.

I. Title.

Music Cat,

Arcadia Music Pub. Co., ltd.
M1527 GOEHR, WALTER.
.2 (Stop press girl) Pastorella; the theme
.G music from the film Stop press girl,
[by] Walter Goehr. [For piano] 2/-
© Arcadia Music Pub. Co., ltd., London;
28Nov49; EF0-2964.

I. Title. II. Title: Stop press girl.

Library of Congress
Copyright Office

JUL - 3 1950

Arcadia Music Pub. Co., ltd.

M1739

.2

.M

MCKENZIE, OSCAR GRENVILLE HASTINGS,
1922-

Strange love; lyric by Elizabethe McKenzie,
music by Mike McKenzie. 1/- © Arcadia
Music Pub. Co., ltd., London; 15 May 53;
EF0-20326.

I. Title. [II. McKenzie, Elizabethe]

Library of Congress
Copyright Office

Arcadia Music Pub. Co., ltd.

M1739

CUTTER, IRELAND.

.2

The thrill of you; [by] Tommie Connor

.C

and Ireland Cutter. [For voice and piano]

© Arcadia Music Pub. Co., ltd., London;

19Oct54; EF0-30808.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress

Arcadia Music Publishing Co., ltd.

M1739

MELACHRINO, GEORGE MILTIADES,

.2

1909-

.M

Together and apart; [by] George
Melachrino, [words by Edwin
Radford] © Arcadia Music
Publishing Co., ltd., London;
28Nov46; EF3775.

I. Radford, Edwin, lyricist.

II. Title.

Library of Congress
Copyright Office



Music Cat.

Arcadia Music Pub. Co., ltd.

M1739 RALTON, HARRY, 1907-
.2 Tonight the stars are mine; words by
.R Martyn Mayne, music by Harry Ralton.
2/6 © Arcadia Music Pub. Co., ltd.,
London; 23Dec52; EF0-17636.

I. Title. [II. Van Beek, Theodore]

Arcadia Music Pub. Co., ltd.

M25

.C

CROUDSON, HENRY, 1898-

Vision of Delia; piano solo, by Henry
Croudson. 2/6 © Arcadia Music Pub.
Co., ltd., London; 17May51; EF0-9704.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office

Arcadia Music Publishing Co., ltd.

M1739

PHILLIPS, PETER.

.2

Which Way Does the Wind Blow?

.P

Words by Peter Phillips & Martyn
Mayne, music by Peter Phillips.

© Arcadia Music Publishing Co.,
ltd., London; 5 Nov 47; EF7370.

I. Mayne, Martyn, joint lyricist. II.
Title.

Library of Congress
Copyright Office

Arcadia Music Publishing Co., ltd.

M1350 MELACHRINO, GEORGE MILTIADES, 1909-
.M Winter sunshine; [by] George Mela-
chrino, [adapted from the origi-
nal score by Geo. L. Zalva.
c1946] © Arcadia Music Publish-
ing Co., ltd., London; 27Jan47;
EF5003. Piano-conductor score
(orchestra) and parts.

I. Zalva, Geo. L., arr. II. Title.
Music Cat.

Arcadia Music Pub. Co., ltd.

M1739

POSER, ALFRED H

.2

Wolf on the prowl; words by Geoffrey

.P

Venis, music by Freddie Poser. 1/-

© Arcadia Music Pub. Co., ltd., London;
19Feb54; EF0-27650.

I. Title. [II. Venis, Geoffrey, 1921-

]

Library of Congress

Arcadia Music Pub. Co., ltd.

M1356

.P

POSER, ALFRED H

Wolf on the prowl; arr. by Melville Farley
[pseud., music by] Freddie Poser. [Piano-
conductor score (orchestra) and parts]
© Arcadia Music Pub. Co., ltd., London;
1Apr54; EF0-27651.

I. Title. [II. Rees, Gordon]

Library of Congress

Arcadia Music Pub. Co., ltd.

M25

.P

POSER, ALFRED H.

Wolf on the prowl; [by] Freddie Poser.

[For piano] © Arcadia Music Pub. Co.,
ltd., London; 11Feb54; EF0-27649.

I. Title.

Library of Congress

xM25.5

M176
.W

Arcadia Music Publishing Co., ltd.
MELACHRINO, GEORGE MILTIADES,
1909-

(Woman to woman) Vision d'amour.
(Vision of love) by George
Melachrino. Theme from the
British national film "Woman
to woman". © Arcadia Music
Publishing Co., ltd., London;
3Feb47; EF5163.

I. Title. II. Title: Woman to
woman.

Library of Congress
Copyright Office

Music Cat.

Arcadia Music Pub. Co., ltd.

M1350
. M

MELACHRINO, GEORGE MILTIADES,
1909-

Woodland revel; scherzo for orchestra
by George Melachrino. [Piano-conductor
score and parts] 5/- © Arcadia Music
Pub. Co., ltd., London; 28Nov49;
EF0-2971.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

The Arcadia music publishing co., claimant.
Ralton, Harry. A year ago today.

ARCADIA PRESS

Samples of embossed seals. Sheet.

Appl. author: David Rosen. 17Dec52;
KK80905.

ARCADIA Realty Board, Arcadia, Calif.

THOMAS BROTHERS, map publishers.

*Map of Arcadia and vicinity, Los Angeles County. Oakland [Calif., 1951] map 37 x 36 cm. fold. to 26 x 10 cm. Scale ca. 1:26,400. Title on outside, when folded; Arcadia Realty Board map of Arcadia. Application author: George Coupland Thomas. © George Coupland Thomas; 19Mar51; F8773.

1. ARCADIA, Calif. I. ARCADIA ~~(Calif.)~~
Realty Board, II. THOMAS, George Coupland.

Library of Congress
Copyright Office

Arcadia, Calif.
MAY 14 1951

ARCADIA SHUFFLE; m James Patrick
Blade. © 21Aug25, E626219. R98965,
21Aug52, James Patrick Blade (A)

Arcadia Valley music publishing co.,
Ironton, Mo., claimant.

Harmacek, Jerry. The Kansas City
polka.

E unpub. 4070

Arcadia Valley music pub. co.,
claimant.

Prosperity hayride.

see

Turner, Lee.

go 4-16-46

Arcadia Valley music pub. co., Ironton,
Mo., claimant.

Mulé, Louis. Who ever told you I
didn't care?

Arcadia-Verlag GmbH.

M1735

KALLIPKE, ERNST, 1904-

.2

Am Kai bei der alten Laterne; Walzerlied,

.K

Musik: Ernst Kallipke, Worte: Hans Hemes.

© Arcadia-Verlag GmbH., Hamburg, Ger.;
20Nov53; EF0-26761.

I. Title. [II. Hemes, Hans, 1890-

]

Library of Congress

Arcadia-Verlag, G.m.b.H.

M1735 SCHUBERT, HANS, 1905-
.2 Arme kleine Marina; Lied und Foxtrot,
.S Text und Musik: Giese [and] Steinhorst
 [pseud.] © Arcadia-Verlag, G.m.b.H.,
 Hamburg; 2Jul51; EF0-10547.

I. Giese, Paul, 1921-

II. Title.

Library of Congress
Copyright Office

DEC 27 1951

Arcadia-Verlag G.m.b.H.

M1735

BERKING, WILLY, 1910-

.2

Bleib für immer bei mir, kleine Ros'marie;

.B

Lied und Slow-Fox, Musik: Willy Berking,

Text: Heinz Woezel. © Arcadia-Verlag

G.m.b.H., Hamburg; 29Dec52; EF0-20320.

I. Title. [II. Woezel, Heinz, 1914-]

Arcadia-Verlag, G.m.b.H.

M1735 WEILLE, BENNY DE, 1915-
.2 Bravo, bravo, beinah' wie Caruso; Lied
.W und 6/8-Fox, Musik: Benny de Weille,
Text: Hans Bradtke. © Arcadia-Verlag
G.m.b.H., Hamburg; 15Jan53; EF0-20893.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Arcadia-Verlag. G.m.b.H.

M1356

ORT, FRANZ, 1909-

.0

Diosa marina; tango argentino. Musik:
Franz Ort, Arrangement: Erich Sendel.
[Parts: orchestra] © Arcadia-Verlag
G.m.b.H., Hamburg; 18Sep51; EF19082.

I. Title. [II. Sendel, Erich, 1917-]

Arcadia-Verlag G.m.b.H.

M1735

GIESE, PAUL.

.2

Donna Theresa, ich schenk' Dir weisse

.G

Orchideen; Tango, Musik: Paul Giese, Text:
Ernst Bader [and] Erik Wallnau. © Arcadia-
Verlag G.m.b.H., Hamburg; 10Dec52;
EF0-19736.

I. Title. [II. Bader, Ernst, 1914-

III. Schäfer-Wallnau, Erik, 1909-]

Library of Congress
Copyright Office

Arcadia-Verlag G.m.b.H.

M1735

MALUCK, RUDOLF, 1914-

.2

Du, Du, weist Du denn, was Liebe ist?

.M

Foxtrot, Text und Musik: Rudolf Maluck.

© Arcadia-Verlag G.m.b.H., Hamburg;
22Apr53; EF0-20892.

I. Title.

Arcadia-Verlag G.m.b.H.

M1735

.2

.B

BEIL, OTTO, 1924-

Du wirkst auf mich wie Alkohol; Foxtrot,
Text und Musik [by] Ludwig Henze
[pseud., and] Otto Beil. © Arcadia-
Verlag G.m.b.H., Hamburg, Ger.;
2Oct53; EF0-22774.

I. Cyprys, Werner, 1920-

II. Title.

Arcadia-Verlag GmbH.

M1735

.2

.N

NEUMANN, KLAUS GUNTER, 1920-

Dudelsack-Polka; [or] Spiel mir, lieber
Schotte, Text und Musik: Klaus Günter
Neumann [Klav. arr.: Helmut Zander]
© Arcadia-Verlag GmbH, Hamburg;
4Oct54; EF0-30297.

I. Title. II. Title: Spiel mir, lieber
Schotte. [III. Zander, Helmut, 1924-

]

Arcadia Verlag GmbH.

M1735

.2

.W

WOEZEL, HEINZ, 1914-

Einmal ist keinmal ...; Lied und langsamer
Walzer, Musik: Herbert Moles [pseud.]
Text: Gunter Lex [pseud.] © Arcadia
Verlag GmbH., Hamburg; 15Jul54;
EF0-29692.

I. Title. [II. Mösser, Karl Peter, 1915-]

Library of Congress

Arcadia-Verlag G.m.b.H.

M1356

SENDEL, ERICH, 1917-

.S

Felicitas; tango, Musik und Arrangement:

Erich Sendel. [Parts: orchestra]

© Arcadia-Verlag G.m.b.H., Hamburg;
18Sep51; EF19081.

I. Title.

Library of Congress
Copyright Office

Arcadia Verlag GmbH.

M1735

GIESE, PAUL, 1921-

.18

Gabriel; [or] Es ist kein Mann wie Gabriel,

.S26

6/8 Fox, Text und Musik: Charles Nowa

Heft 1

[pseud.] und Paul Giese. (In Schlag auf
Schlag. Heft. 1, p.14-15) © Arcadia
Verlag GmbH.; 20Jul54; EF0-29774.

I. Nowak, Archibald Charles, 1922-

II. Title. III. Title: Es ist kein Mann wie
Gabriel.

Library of Congress

SL

Arcadia-Verlag GmbH.


M1356

.S

SCHNEIDER-HOLBERG, BUNHOLD, 1913-
Gute Reise; Marsch-Fox, Musik: Frank
Laurenty [pseud.] Text: Georg Bürger
[pseud.] Arr.: Fritz Schlenkermann.
Hamburg, H. Sikorski. (Scala concert-
serie, 22) [Piano-conductor score
(orchestra) and parts] © Arcadia-Verlag
GmbH.; 15Dec53; EF0-26908.

I. Title. [II. Woezel, Heinz, 1914-
III. Schlenkermann, 1907-]

Library of Congress



Arcadia-Verlag.

M1508 SCHULTZE, NORBERT, 1910-
(Hallo, Sie haben Ihre Frau vergessen)
Hallo, hallo, hallo, Sie haben Ihre Frau
vergessen; aus dem Tonfilm Hallo, Sie
haben Ihre Frau vergessen! Tango
Rumba, Musik Pete Kornfeld [pseud.,
Text: Henri Iversen und Kurt E. Walter]
© Arcadia-Verlag, Hamburg, Germany;
1Sep49; EF15997.

DEC 5 1950

I. Title. II. Title: Hallo, Sie haben Ihre
Frau vergessen. [III. Iversen, Henri,
1910- IV. Walter,
Kurt E., 1912-]
xM1508.9

Library of Congress
Copyright Office

Arcadia Verlag GmbH.

M1735

GAZE, HERMANN, 1908-

.2

Hello, old fellow ... Cowboy-Serenade,

.G

Musik: Heino Gaze, Text: Bruno Balz.

© Arcadia Verlag GmbH., Hamburg, Ger.;
3Apr54; EF0-28119.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

M1356

. W

Arcadia-Verlag, G. m. b. H.

WENDHOF, FRANZ.

Heute blau und morgen blau und über-
morgen weider; [Schunkelwalzer], Musik
von Franz Wendhof, Text: Maria Kloth
und Franz Wendhof, Arrangement: Erich
Schneider-Kamin. [Piano-conductor
score (orchestra, with words) and parts.
© Arcadia-Verlag, G. m. b. H., Hamburg;
1Oct49; EF0-3565.

I. Title. [II. Kloth, Maria. III. Schneider-
Kamin, Erich. 1915-]

Library of Congress
Copyright Office

eed/c

Arcadia-Verlag G.m.b.H.

M1735 HAUSMANN, HERMANN, 1923-
.2 Hoch am Himmel; Melodie-Fox, Musik:
.H Walter Herson [pseud.] Text: Carl Niessen.
 © Arcadia-Verlag G.m.b.H., Hamburg;
 7Jun52; EF19076.

I. Title. [II. Niessen, Carl, 1917-]

Arcadia Verlag GmbH.

M1735

CARSTE, HANS, 1909-

.2

Ich bin so gern zu Hause; Lied und ruhiger

.C

Foxtrot, Text: Ernst Bader, Musik: Hans

Carste. © Arcadia Verlag GmbH.,

Hamburg; 15Apr54; EF0-27429.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress

Arcadia Verlag GmbH.

M1735

GIESE, PAUL.

.2

Ich hab' heut' gar keine Zeit; Swing-Fox,


.G

Musik: Paul Giese, Text: Erik Wallnau
und Paul Giese. © Arcadia Verlag

GmbH., Hamburg; 15Nov53; EF0-26885.

I. Title. [II. Schäfer-Wallnau, Erik,
1909-]

Library of Congress



Arcadia-Verlag GmbH.

M1735

.2

.D

DOHRN, EWALD, 1901-

Ich habe niemand, der mit mir nach Hause
geht; Foxtrot, Text: Walter Rothenberg,
Musik: Eric Dooren [pseud.] Klav. Arr.:
Fabricius [pseud.] © Arcadia-Verlag
GmbH, Hamburg; 1Dec53; EF0-27141.

I. Title. [II. Rothenberg, Walter R.,
1889- III. Schmidt, Franz, 1915-

]

Library of Congress

Arcadia-Verlag GmbH.

M1735

BREUER, FRANZ JOSEF.

.2

In der Bucht von Sorrent; Lied und Tango

.B

[by] Franz Josef Breuer, Worte: Käte

Kongsbak-König. © Arcadia-Verlag

GmbH., Hamburg; 7Jul52; EF0-16188.

I. Title. [II. Kongsbak-König, Käte,
1895-]



Arcadia-Verlag GmbH.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

In der Hafengasse; Lied und Tango, Text:

Hans Bradtke, Musik: Benny de Weille.

© Arcadia-Verlag GmbH, Hamburg;

21Dec53; EF0-27354.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

M1735

.2

.G

Arcadia-Verlag G.m.b.H.

GAZE, HERMANN, 1908-

Ja, das ist ein Ding mit 'nem Pfiff; Musik:
Heino Gaze, Text: Bruno Balz. Hamburg,
Arcadia. © Arcadia-Verlag G.m.b.H.,
& Peter Schaeffers Musikverlag GmbH;
27Nov51; EF0-12603.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
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Arcadia-Verlag G.m.b.H.

M1735

ANDRIES, FRANZLEO, 1912-

.2

Kleine bescheidene Wohnung; Foxtrot,

.A

Musik: Michael Harden [pseud.] Text:

André Hoff [pseud.] © Arcadia-Verlag

G.m.b.H., Hamburg; 29Dec52; EF0-20324.

I. Title.

Library of Congress
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M1735

SCHMIDT, FRANZ, 1915-

.2

Kleiner Manuel; Tango, Musik: Hannes

.S

Braun [pseud.] Text: Bader [and] Lach
[pseud.] © Arcadia-Verlag GmbH,
Hamburg, Ger.; 27Oct54; EF0-30560.

I. Title. [II. Bader, Ernst, 1914-

III. Gerlach, Bruno, 1924-]

Library of Congress

Arcadia Verlag GmbH.

M1735

WEILLE, BENNY DE, 1915-

.2

Man sagt, Adieu; Tango-Bolero, Text:

.W

Horst Heinz Henning, Musik: Benny de
Weille. © Arcadia Verlag GmbH,
Hamburg; 20Dec53; EF0-27182.

I. Title. [II. Henning, Horst Heinz,
1920-]

Library of Congress

Arcadia-Verlag G.m.b.H.

M1508

BÖHMELT, HARALD, 1911-

(Ein Mann kommt in die Stadt) Wie hat das
Gott gemacht; Lied aus dem Singspiel
Ein Mann kommt in die Stadt, Musik:
Harald Böhmelt, Worte: Johannes Brandt.
© Arcadia-Verlag G.m.b.H., Hamburg;
29Dec52; EF0-20319.

I. Title. II. Title: Ein Mann kommt in die
Stadt. [III. Brandt, Johannes, 1912-]

(art.)

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Arcadia-Verlag GmbH.

M1735

MIHM, HEINZ, 1916-

.2

Mein Herz geht auf die Reise; Lied und

.M

Slow-Fox, Text und Musik: Heinz Woezel
und Heinz Mihm. © Arcadia-Verlag
GmbH., Hamburg; 26Jan52; EF19080.

I. Woezel, Heinz, 1914-

II. Title.

Library of Congress
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Arcadia-Verlag G.m.b.H.

M1735

ORDNUNG, RUDOLF, 1904-

.2

Mir ist alles piepe; polka [by] Peter

.O

Igelhoff [pseud.] Text: Erich Meder.

© Arcadia-Verlag G.m.b.H., Hamburg;

6Mar51; EF0-7870.

I. Title. [II. Meder, Erich, 1897-]

Revised

2Jul51

Library of Congress
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1951

Arcadia-Verlag GmbH.

M1735 GAZE, HERMANN, 1908-
 .2 Ein Musikus, ein Musikus; Tango, Musik:
 .G Heino Gaze, Text: Kurt Feltz. © Arcadia-
 Verlag GmbH., Hamburg; 2May52;
 EF19078.

I. Title. [II. Feltz, Kurt, 1910-]

art.

Arcadia-Verlag G.m.b.H.

M1735

SCHNEIDER-HOLBERG, BUNOLD, 1913-

.2

Ohne Sorgen; Lied und Polka-Foxtrot,

.S

Musik: Frank Laurenty [pseud.] Text:

Georg Bürger [pseud.] © Arcadia-Verlag

G.m.b.H., Hamburg; 29Dec52; EF0-20318.

I. Title. [II. Woezel, Heinz, 1914-]

Arcadia-Verlag, G.m.b.H.

M1735

STEINFELD, HANS, 1915-

.2

So ein kleines bisschen Liebe; Lied und

.S

Tango, Musik: Hans Steinfeld, Text:

Günther Heiden [pseud., Klav. Arr.:

Fabrizius] © Arcadia-Verlag, G.m.b.H.,

Hamburg, Ger.; 4May52; EF0-14492.

I. Title. [II. Bader, Ernst, 1914-
III. Fabrizio]

Arcadia-Verlag G.m.b.H.

M1735

.2

.S

SCHMIDT, FRANZ, 1915-

So ein kleines bisschen Liebe; Lied und
Tango; Musik: Hans Steinfeldt [pseud.]
Text: Günther Heiden [pséud., Klav.
Arr.: Fabricius] © Arcadia-Verlag
G.m.b.H., Hamburg, Ger.; 29Dec52;
EF0-21422.

I. Title. [II. Bader, Ernst, 1914-
III. Fabricius]

Library of Congress

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M1735

.2

.P

PELZ, WALTER, 1903-

Steig' ins blaue Boot; langsamer Walzer,

Musik: Walter Pelz [und] Horst Hoffmann,

Text: Karl Heinz Kaiser [pseud.] [Klav.

Arr.: Horst Hoffmann] © Arcadia-Verlag

GmbH, Hamburg; 1Dec53; EF0-27145.

I. Hoffmann, Horst Oskar Karl August,

1911- II. Title. [III. Sülwald, Paul,

1907-]

Library of Congress

Arcadia Verlag G.m.b.H.

M1735

WINKLER, GERHARD.

.2

Tanz diesen Walzer, Madeleine! Valse

.W

musette, Text: Leopold Schönaauer [pseud.]

Musik: Gerhard Winkler, Klav. Arr.:

Heinz Gietz. © Arcadia Verlag G.m.b.H.,

Hamburg; 15Dec53; EF0-27371.

I. Title. [II. Feltz, Kurt, 1910-

III. Gietz, Heinz Friedrich, 1924-

]

Library of Congress

Arcadia-Verlag, G.m.b.H.

M1735 BADER, ERNST, 1914-
.2 Übers Jahr, wenn die Kornblumen blühen;
.B Melodie-Fox, Worte und Musik: Werner
Cypris und Ernst Bader. © Arcadia-Ver-
lag, G.m.b.H., Hamburg; 2Aug51;
EF0-10553.

I. Cyprys, Werner, 1920-

II. Title.

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M1735

.2

.C

CYPRYS, WERNER, 1920-

(Übers Jahr, wenn die Kornblumen blühen)

When the cornflowers bloom; English
lyric by Elaine Rivers, German lyric
by Ernst Bader, music by Werner Cypris.
New York, Hill & Range Songs. 40¢

Appl. states prev. reg. as Übers Jahr die
Kornblumen blumen, 19Nov51, EF0-10553.

NM: "English lyric added." © Arcadia-
Verlag, G.m.b.H.; 11Mar54; EP78886.

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CYPRYS, WERNER, 1920-

.2 (Übers Jahr, wenn die Kornblumen blühen)
.C When the cornflowers bloom.
EP78886. (Card 2)

I. Title. II. Title: Übers Jahr, wenn die
Kornblumen blühen. [III. Rivers, Elaine.
IV. Bader, Ernst, 1914-]

Library of Congress

Arcadia Verlag G.m.b.H.

M1735

.18

.S26

Heft 1

GIESE, PAUL, 1921-

Viktor; [or] Wenn der Viktor, Text: Stefan

Renard [pseud.] Musik: Paul Giese. (In

Schlag auf Schlag. Heft 1, 12-13)

© Arcadia Verlag G.m.b.H.; 20Jul54;

EF0-29773.

I. Title. II. Title: Wenn der Viktor.
[III. Schmacke, Ernst, 1924-]

Library of Congress

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Arcadia-Verlag G.m.b.H.

M1735 SCHRODER, FRIEDRICH, 1910-
.2 Wenn der Abendwind von den Bergen weht;
.S Lied und Foxtrot, Musik: Friedrich
 Schröder, Worte: Curth Flatow.
 © Arcadia-Verlag G.m.b.H., Hamburg;
 6Sep52; EFO-16934.

I. Title. [II. Flatow, Curth, 1920-]

Arcadia-Verlag GmbH.

M1735

.2

.C

CYPRYS, WERNER, 1920-

Wenn erst die Veilchen blüh'n; Lied und
Tango, Musik: Werner Cyprys, Text:
Ernst Bader. © Arcadia-Verlag GmbH.,
Hamburg; 2Apr54; EF0-28011.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress

Arcadia-Verlag, G.m.b.H.

M1735 SIMON, HANS ARNO, 1919-
.2 Wenn meine Zither leis' erklingt; Lied
.S und langsamer Foxtrot, Text und Musik:
Hans Arno Simon. © Arcadia-Verlag,
G.m.b.H., Hamburg, Ger.; 26Dec50;
EF0-8018.

I. Title.

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SIMON, HANS ARNO, 1919-

.2

Wenn meine Zither leis' erklingt stunden-

,S

lang; Lied und langsamer Foxtrot, Text
und Musik: Hans Arno Simon. © Arcadia-
Verlag, G.m.b.H., Hamburg; 3Dec50;
EF0-7557.

I. Title.

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M1735

ZACHARIAS, HELMUT, 1920-

.2

Wie ein Roman; Slow-Fox [by] Helmut

.Z

Zacharias, Text: Heino Gaze. [For
voice and piano, with chord symbols]

© Arcadia-Verlag, G.m.b.H., Hamburg;
5Dec50; EF0-7561.

I. Title. [II. Gaze, Herman, 1908-]

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M1735

STEINGASS, TONI HEINRICH, 1921-

.2

Wie hätten Sie's denn gerne; Foxtrot, Text:

.S

Fr. Josef Schmitz, Musik: Toni Steingass,

Arr.: Heinz Weiss. © Arcadia-Verlag

GmbH., Hamburg; 21Dec53; EF0-27242.

I. Title. [II. Schmitz, Franz Josef, 1920-
III. Weiss, Heinz]

Library of Congress

Arcadia-Verlag G.m.b.H.

M1735

CYPRYS, WERNER, 1920-

.2

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nötig; Lied und Foxtrot, Musik: Werner
Cyprys, Text: Ernst Bader. © Arcadia-
Verlag G.m.b.H., Hamburg, Ger.; 1Jun53;
EF0-20692.

I. Title. [II. Bader, Ernst, 1914-]

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Verlag G.m.b.H., Hamburg; 27Feb53;

EF0-20894.

I. Title. [II. Bader, Ernst, 1914-

]

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M1735

SCHMIDSEDER, LUDWIG, 1904-

.2

Die Wirtin von der Mosel; Lied, Worte:

.S


Günther Schwenn, [pseud.] Musik: Ludwig
Schmidseder. © Arcadia-Verlag

G.m.b.H., Hamburg; 20Dec53; EF0-27239.

I. Title. [II. Franzke, Günther, 1903-]

art.

Library of Congress



Arcadia-Verlag, G.m.b.H.

M1735

TEMPLIN, LUTZ, 1901-

.2

Wunschlos glücklich; Melodie-Fox, Musik:

.T

Lutz Templin, Text: Willi Carsten [pseud.]
und Nando Franchi. © Arcadia-Verlag
G.m.b.H., Hamburg; 27Aug53; EF0-22059.

I. Title. [II. Carstensen, Wilhelm,
1902- III. Franchi, Nando, 1920-]

Library of Congress

Arcadian church bells.

M1380 IBBOTSON, ERNEST M 1897-
.I (American scenes) Arcadian church bells;
from Five American scenes for piano
solo, by Ernest M. Ibbotson. 30¢ © The
Willis Music Co., Cincinnati; 29Sep50;
EP49733.

I. Title. II. Title: American scenes.

NOV 17 1950

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ARCADIAN JOYS; minuet, m Elwood K.
Heyser; pf. © 4Mar20; E471981.
R22270; 4Sep47; Mary Heyser (W)

THE ARCADIAN, literary gems and ad-
vertiser. KK71261. SEE Ferko,
Joseph Frank.

ARCADIAN MARCH; w C. Loukaidos m
Dimitra Sophie Orros © C. Loukaidos
& Dimitra Sophie Orros 25Feb53
EU305351

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Arcadian nitrogen fertilizer solutions
for direct application. SEE Allied
Chemical and Dye Corporation.

The Arcadians; by Arthur Wood [and]
Roses of Picardy; by Haydn Wood;
arr Dan Godfrey. © 12Jul19; E447759.
R7471; 13Jul46; Chappell & co. ltd.
(PWH), London.

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The Arcadians; by Lionel Monckton &
Howard Talbot, arr Arthur Wood.

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ARCADIUS, R., pseud. SEE Prinz,
George Joseph.

ARCADY; m James O'Keefe, arr.

Charles A. Smith, & w. © 5Jan21,

E497673. R35967, 9Jul48, Lester

O'Keefe (A of w) & Edna O'Keefe

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ARCADY; w & m, arr. Charles A. Smith.

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16Mar48, Lester O'Keefe (A of w)

& James O'Keefe (A of m)

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ARCADY; w Jerome Winters, & m.

© 29Apr22, E535205. R47101, 3May49,

Stanley Porter Trusselle (A of m)

ARCADY, from Bombo; foxtrot, w & m
Al Jolson & B. G. [i.e. George Gard]
De Sylva. © 10Nov23, E576976.
R77689, 25Apr51, Erle Jolson (W)

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B. G. [i.e. George Gard] De Sylva.
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Erle Jolson & Marie De Sylva (W's)

DEC 14 1951

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ARCADY, from Bombo; w & m Al Jolson &
B. G. De Sylva [i.e. George Gard
De Sylva], arr. Frank E. Barry; orch.
pts. © on arr., 19Nov23, E577276.
R86341, 16Nov51, Leo Feist, inc.
(PWH of F. E. Barry)

DEC 27 1951

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ARCADY, from Bombo; by Al Jolson &
B. G. [i.e. George Gard] De Sylva,
band arr. O. Sciacca; pts. © on arr.,
11Feb24, E579500. R90373, 7Feb52,
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Time Arcady Chick News

-1- EXCHAN D

Claimant Arcady Farms Milling Co. 223 W. Jackson Blvd., Chicago

Remitter....." "

6 Ill.

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(Aug. 1946—5,000)

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1124

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Farms Milling Company.

Per. **EXCHANGE** D W BW M BM Q
 Title **Arcady Dealer News**
 Claimant **Arcady Farms Milling Co., 223 W. Jackson Blvd.**
 Remitter **Chicago, 6, Ill.**

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EXCHANGE AND GIFT

-2 EXCHANGE & GIFT

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Claimant Arcady Farms Milling Co., 223 W. Jackson Blvd.,

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2	21	Jan 51	1-26	1-31-51		B	284473
2	22	Feb 51	3-2	3-5-51		B	290007
2	23	Mar 51	4-4	4-11-51		B	296770
2	24	Apr '51	5-1	5-4-51		B	299881
3	1	May '51	5-28	5-31-51		B	304613
3	2	Jun 51	6-20	6-28-51		B	310328
3	3	July '51	7-31	8-9-51		B	314618
3	4	Aug '51	8-30	9-6-		B	318236
3	5	Oct 51	10-31	11-		B	329009

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3	6	Nov'51	12-4	12-17-51			B 332850
3	7	Dec'51	12-14	12-17-51			B 332851
4	1	Jan'52	1-30	2-4-52			B 340167
4	2	Feb'52	2-22	2-28-52			B 344664
4	3	Mar'52	3-28	4-11-52			B 351903
4	4	Apr'52	5-23	6-18-52	7.2 JUN 20		B 362700
4	5	May'52	6-13	6-18-52			B 362701
4	6	June'52	7-11	7-17-52			B 367628
4	7	July'52	8-11	8-2-52			B 373522
4	8	Aug 52	9-10	10-10-52			B 381481
4	9	Sept'52	10-29	11-7-52			B 386351
Not printed-authority letter					2 AUG 13 Aug. 21 1953.		
4	11	Nov'52	11-21	12-2-52			B 392993
4	12	Dec'52	12-19	1-19-53			B 396847

D	W	BW	M	BM	Q
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Remitter..... " " Chicago 6, Ill.

L. C. 2-35 220

Title Arcady farm news.

Claimant Arcady farm milling co, 223 W. Jackson Blvd., Chicago, Ill.

Remitter Merriam & Hofgren, 141 W. Jackson Blvd., Chicago, Ill.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	June '45	6-25	6-27-45			©CIB 681181
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2	2	July 22	7-22	7-24-46			©CIB 29931
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2	4	Sept.	9-15	9-28-46			©CIB 36333

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Title Arcady farm news

Claimant Arcady Farms Milling Co., 223 W. Jackson Blvd. Chicago 6, Ill

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	Oct '46	10-15	10-31-46			CCIB 44948
2	6	Nov	11-15	11-24-46			CCIB 48843
2	7	Dec.	12-15	1-23-47			CCIB 58732
2	8	Jan. 47	1-17	1-23-47			CCIB 60324
2	9	Feb.	2-15	2-19-47			CCIB 62477
2	10	March	3-18	3-22-47			CCIB 66964
2	11	Apr.	4-16	4-25-47			CCIB 73551
2	12	May	5-15	5-22-47			CCIB 78059
3	1	June	6-16	6-26-47			CCIB 83579
3	2	July 47	7-16	7-20-47	NDP 7-20-47		CCIB 90285
3	3	Aug.	8-19	8-23-47			CCIB 93837
3	4	Sep 47	9-22	9-25-47			CCIB 98253
3	5	Oct. 47	10-23	10-29-47			CCIB 104103
3	6	Nov	11-25	11-28-47			CCIB 106638
3	7	Dec	12-26	12-26-47			CCIB 112457
3	8	Jan. 1948	1-19	1-30-48			CCIB 117898

(Oct. 1948-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	9	Feb. 1948	2-11	2-20-48			©CIB 124141
3	10	Mar. 1948	3-1	3-12-48			©CIB 127189
3	11	Apr. 1948	3-30	4-12-48			©CIB 130569
3	12	May 1948	5-3	5-6-48			©CIB 131171
4	1	June '48	6-1	6-9-48			©CIB 140595
4	2	July-Aug.	7-9	7-16-48			©CIB 145679
4	3	Sep-Oct	10-11	10-21-48			©CIB 159534
4	4	Nov.-Dec.	12-6	12-10-48			©CIB 167386
4	5	Jan-Feb 49	2-11	2-21-49	NM		©CIB 188506
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ARCADY FARMS MILLING COMPANY. ©

All-in-one ration for fast, low-
cost hog gains. Arcady 15 0/0 Hog
Grower. (Feeds) Folder. Appl.
author: The Biddle Co. © 7Dec53;
KK92347.

ARCADY FARMS MILLING COMPANY ©.

America's most imitated sweet mix.

Arcady sweet mixing feed. Contains
45 % pure cane molasses. Folder.

Appl. author: The Biddle Co.

© 1Sep53; KK90883.

ARCADY FARMS MILLING COMPANY ©.

Another step toward lower cost beef
production. New Arcady Cattle

Supplement A. (Feeds) Folder.

Appl. author: The Biddle Co.

© 23Nov53; KK91737.

ARCADY FARMS MILLING COMPANY ©.

Arcady chick starter. A good start
for baby chicks is your start to
profits. (Feeds) Folder. Appl.
author: The Biddle Co. © 1Sep53;
KK90565.

ARCADY FARMS MILLING COMPANY ©.

Arcady dairy feed calculator.

Chicago, c1947. Device.

© 4Oct47; AA39849.

ARCADY FARMS MILLING COMPANY ©.

Arcaady five point calf feeding pro-
gram. (Feeds) Folder. Appl. au-
thor: Biddle Co. © 1Jun52;
KK78257.

ARCADY FARMS MILLING COMPANY ©.

Arcady five point hog program.

(Feeds) Folder. Appl. author:

Biddle Co. © 1Sep52; KK78260.

Arcady farms milling company.

Arcady five point hog-program.
[Chicago] c1947.

26 p. illus. 28cm.

© Arcady farms milling co., Chicago;
15Apr47; AA52382.

vf 14Jul47

ARCADY FARMS MILLING COMPANY ©.

Arcady five point hog program.

26 p., illus. © 7Jan49;

AA106038.

ARCADY FARMS MILLING COMPANY ©.

Arcady five point poultry program.

1 v., illus. © 15Mar48; AA79328.

ARCADY FARMS MILLING COMPANY ©.

Arcady five-point poultry program.

(Feeds) Folder. Appl. author:

Biddle Co. © 1May52; KK78258.

Arcady farms milling company.

Arcady 5 point turkey program.

Rev. ed. [n. ^{Chicago} p., 1946]

22 p. illus. 28cm.

"Copyright 1945."

Pub. 15Nov46; © Arcady farms mill-
ing co., Chicago; AA42235.

afp 2Apr47

ARCADY FARMS MILLING COMPANY ©.

Arcady five point turkey program.

22 p., illus. © 10May48; on
revisions; AA84571.

ARCADY FARMS MILLING COMPANY ©.

Arcady five point turkey program.

Rev. ed. 26 p., illus.

© 3Jan49; AA103923.

ARCADY FARMS MILLING COMPANY ©.

Arcady five-point turkey program.

(Feeds) Folder. Appl. author:

Biddle Co. © 1May52; KK78259.

ARCADY FARMS MILLING COMPANY. ©

Arcady steer fattener Range Cubes
get greater gains from your pas-
ture. (Feeds) Folder. Appl.
author: The Biddle Co. © 7Dec53;
KK92349.

ARCADY FARMS MILLING COMPANY ©.

Arcady turkey breeding program.

(Feeds) Folder. Appl. author:

Biddle Company. ©1Aug52; KK79620.

ARCADY FARMS MILLING COMPANY ©.

Big things are always happening to
feeders who use Arcady feeds.

(Livestock feeds) Pamphlet.

Appl. author: Biddle Co.

© 15Sep52; KK81832.

ARCADY FARMS MILLING COMPANY ©.

Checks profit robbing setbacks in
poultry flocks. Arcady Poultry
Boost'r. (Feeds) Folder. Appl.
author: The Biddle Co. © 23Nov53;
KK91736.

ARCADY FARMS MILLING COMPANY ©.

Chicks are made, then hatched. Arcady

Breeder Mash. (Feeds) Folder.

Appl. author: The Biddle Co.

© 23Nov53; KK91733.

ARCADY FARMS MILLING COMPANY ©.

Cows need sweet mix to make milk;
steers need sweet mix to make meat.
To make money, feed this clean,
recommended way. New Purdue cattle
supplement A contains Arcady sweet
mixing feed. Folder. Appl. au-
thor: Biddle Co. © 11Apr52;
KK72716.

ARCADY FARMS MILLING COMPANY. ©

Cut steer feeding costs. Arcady

Steer Fattener Pellets. Folder.

Appl. author: The Biddle Co.

© 7Dec53; KK92447.

ARCADY FARMS MILLING COMPANY. ©

Do 2 jobs with one feed. Arcady
pig & sow feed. Folder. Appl.
author: The Biddle Co. © 1Aug54;
KK100787.

ARCADY FARMS MILLING COMPANY. ©

Do 2 jobs with one feed. Arcady
20 0/0 Pig & Sow feed. Folder.

Appl. author: The Biddle Co.

© 4Jan54 (in notice: 1953);

KK92854.

ARCADY FARMS MILLING COMPANY ©.

Emulsification has a double purpose
in these great feeds. Arcady feeds.

Folder: Appl. author: Biddle Co.

© 15Jul52; KK77372.

ARCADY FARMS MILLING COMPANY ©.

Feed consumption chart. Sheet.

© 23Jan51; AA175677.

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Feed your pigs before they're born.

Arcady Sow Breeder Concentrate.

Folder. Appl. author: The Biddle

Co. © 1Aug54; KK100792.

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Feed your pigs before they're born.

Arcady 30 0/o Sow Breeder Pellets.

Folder. Appl. author: The Biddle

Co. © 23Nov53; KK91739.

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Feed your unborn calves. Arcady

14 0/0 Fitting Ration. Folder.

Appl. author: The Biddle Co.

© 1Jan54; KK96801.

ARCADY FARMS MILLING COMPANY ©.

Five point broiler program. Arcady.

(Poultry feeds) Folder. Appl.

author: Biddle Co. © 3Nov52;

KK81834.

ARCADY FARMS MILLING COMPANY. ©

Fortify your dairy ration for peak
milk output. New Arcady Sweet 16
dairy feed. Folder. Appl. au-
thor: The Biddle Co. © 1Jan54;
KK96797.

ARCADY FARMS MILLING COMPANY ©.

Give consumers the type broiler meat
they want. Arcady Sup'r Broiler
Crumbits. (Feeds) Folder. Appl.
author: The Biddle Co. © 1Sep53;
KK90569.

ARCADY FARMS MILLING COMPANY ©.

Give poultts a good fast start. Ar-
eady Turkey Starter. (Feeds)

Appl. author: The Biddle Co.

© 16Nov53; KK91194.

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Heavier, healthier pigs at normal
weaning time. Arcady pig Dine-A-
Lac dry pig pre-starter. (Feeds)
Folder. Appl. author: The Biddle
Co. © 1Aug54; KK100790.

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Heavier, healthier pigs at normal
weaning time. New Arcady Pig Dine-
A-Lac. (Feeds) Folder. Appl. au-
thor: The Biddle Co. © 1Jul53;
KK89891.

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Helps keep cows in peak milk flow
for long period. Arcady 24 %
dairy feed. Folder. Appl. au-
thor: The Biddle Co. © 1Jan54;
KK96800.

ARCADY FARMS MILLING COMPANY. ©

Helps keep cows in peak milk flow
for long period. Arcady 34 c/o
dairy feed. Folder. Appl. au-
thor: The Biddle Co. © 1Aug54;
KK100786.

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Here's a hog family that went from
runts to ripnorters on Arcady Hog
Boost'r. Folder. Appl. author:
Biddle Co. © 1Jul52; KK80777.

ARCADY FARMS MILLING COMPANY ©.

Here's how to boost net returns from
laying flocks. Arcady Laying Mash.
(Feeds) Folder. Appl. author: The
Biddle Co. © 1Sep53; KK90566.

ARCADY FARMS MILLING COMPANY ©.

Here's how to put top quality finish
on poultry. Arcady Wonderfat Fin-
isher. (Feeds) Folder. Appl. au-
thor: The Biddle Co. © 1Jul53;
KK88762.

ARCADY FARMS MILLING COMPANY. ©

Here's one feed that pigs really
like the taste of. Arcady Sow
'N Litter Crumbits and Pellets.
Folder. Appl. author: The Bid-
dle Co. © 1Aug54; KK100788.

ARCADY FARMS MILLING COMPANY ©.

Here's one feed that pigs really like
the taste of. Arcady Sow 'N Litter
Pellets. Folder. Appl. author:
The Biddle Co. © 1Jul53; KK89893.

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Higher returns from your dairy herd.

Arcady 16 % dairy feed. Folder.

Appl. author: The Biddle Co.

© 1Jan54; KK96796.

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History was made right here ...

Arcady sweet mixing feed did the
job. Folder. Appl. author:

Biddle Co. © 3Jun52; KK74771.

ARCADY FARMS MILLING COMPANY ©.

How to feed for more profits. Arcady
Rabbit Ration Pellets. (Feeds)
Folder. Appl. author: The Biddle
Co. © 1Jul53; KK88763.

ARCADY FARMS MILLING COMPANY ©.

Increases hatchability, assures
strong poults. Arcady Turkey Breed-
er. (Feeds) Folder. Appl. au-
thor: The Biddle Co. © 16Nov53;
KK91195.

ARCADY FARMS MILLING COMPANY. ©

Keeps your cows in peak production.

Arcady 18 % dairy feed. Folder.

Appl. author: The Biddle Co.

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Let each animal balance its own mineral needs. Arcady All Purpose mineral. (Feeds) Folder. Appl. author: The Biddle Co. © 23Nov53; KK91740.

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Makes health porkers out of rundown
pigs. Arcady Hog Boost'r. (Feeds)
Folder. Appl. author: The Biddle
Co. © 7Dec53; KK92346.

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Makes your home-grown grains do a
better job. Arcady 28 % Mash
Concentrate. (Feeds) Folder.

Appl. author: The Biddle Co.

© 23Nov53; KK91735.

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New. Arcady Sow 'N Litter pellets.

(Hog feed) Polder. Appl.

author: Biddle Co. © 1Mar53;

KK83986.

ARCADY FARMS MILLING COMPANY. ©

New complete oat replacement in hog
rations. Arcady Avitas Pellets.

(Feeds) Folder. Appl. author:

The Biddle Co. © 7Dec53; KK92345.

ARCADY FARMS MILLING COMPANY ©.

New feeding ideas. Vol. 1, no. 1.

Jan.-Feb. 1953. (Poultry feed)

Card. Appl. author: Biddle Co.

© 15Feb53; KK82965.

ARCADY FARMS MILLING COMPANY. ©

New, super palatable pig starter
feed. Arcady pig Dine-A-Starter.
Folder. Appl. author: The Biddle
Co. © 1Jul54; KK100791.

ARCADY FARMS MILLING COMPANY ©.

Now raise better quality calves
for herd replacement. New Arcady
Calf Dine-A-Lac. (Feeds) Appl.
author: The Biddle Co. © 1Aug53;
KK89892.

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Now the next logical step to Purdue's
amazing cattle supplement A, ready
mixed Arcady cattle supplement A.
Folder. Appl. author: Biddle Co.
© 1Sep52; KK79619.

Ready ...

ARCADY FARMS MILLING COMPANY ©.

100 % oat replacement in turkey
rations. Arcady Avitas Pellets
and Crumbits. (Feeds) Folder.
Appl. author: The Biddle Co.

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Poultry Boost'r, a recuperative
feed for all poultry perks up low
egg producers, turns slow growers
into top profit birds. Folder.
Appl. author: Biddle Co. © 10ct52;
KK80778.

ARCADY FARMS MILLING COMPANY ©.

A practical 5 point dairy program.

Arcady. (Livestock feeds) Fold-
er. Appl. author: Biddle Co.

© 3Nov52; KK81833.

ARCADY FARMS MILLING COMPANY. ©

Preserve silage with better feeding
value. Arcady sweet mixing feed.

Folder. Appl. author: The Biddle
Co. © 14Dec53; KK92855.

ARCADY FARMS MILLING COMPANY ©.

Push pullets to layers at an earlier
age. Arcady Growing Mash. (Feeds)
Folder. Appl. author: The Biddle
Co. © 1Sep53; KK90568.

ARCADY FARMS MILLING COMPANY ©.

Put high grade market finish on hogs
at an earlier age. Arcady 40 o/o

Hog Supplement. (Feeds) Folder.

Appl. author: The Biddle Co.

© 1Aug53; KK89894.

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Put high grade market finish on hogs
at an earlier age. Arcady hog
supplement. (Feeds) Folder.

Appl. author: The Biddle Co.

© 1Aug54; KK100789.

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Puts high grade finish on steers at
lower cost. Arcady high protein
Steer Pellets. (Feeds) Folder.
Appl. author: The Biddle Co.
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Puts high grade finish on steers at
lower cost. Arcady high protein
steer Pellets. (Feeds) Folder.
Appl. author: The Biddle Co.

© 1Aug54; KK100785.

ARCADY FARMS MILLING COMPANY ©.

Read the amazing facts about Arcady
sweet mixing feed. Folder. Appl.
author: Biddle Co. © 3Mar52;
KK75543.

ARCADY FARMS MILLING COMPANY. ©

Rid your swine of worm troubles.

Arcady Hog Wormer Pellets.

(Feeds) Folder. Appl. author:

The Biddle Co. © 1Apr54; KK96795.

ARCADY FARMS MILLING COMPANY ©.

Speed gains during range feeding.

Arcady 32 0/0 Turkey Ranger.

Folder. Appl. author: The Biddle

Co. © 1Sep53; KK90570.

ARCADY FARMS MILLING COMPANY ©.

Stimulates fast growth in broiler
chicks. Arcady Broiler Crumbits.

(Feeds) Folder. Appl. author:

The Biddle Co. © 1Sep53; KK90567.

ARCADY FARMS MILLING COMPANY ©.

Stimulates high milk flow throughout
lactation period. Arcady 32 0/0
dairy feed. Folder. Appl. author:
The Biddle Co. © 23Nov53; KK91734.

ARCADY FARMS MILLING COMPANY. ©

Stimulates high milk flow throughout
lactation period. Arcady 32 %/
dairy feed. Folder. Appl. au-
thor: The Biddle Co. © 1Mar54;
KK96802.

ARCADY FARMS MILLING COMPANY. ©

Stop worm damage in your flocks.

Arcady poultry Wormer and Arcady
turkey Wormer. (Feeds) Folder.

Appl. author: The Biddle Co.

© 1Mar54; KK96799.

ARCADY FARMS MILLING COMPANY. ©

Stretches your home-grown grains
used in hog feeding. Arcady hog
balancer. Folder. Appl. au-
thor: The Biddle Co. © 1Aug54;
KK100793.

ARCADY FARMS MILLING COMPANY ©.

Stretches your home-grown grains
used in hog feeding. Arcady 35 o/o
Hog Balancer. Folder. Appl. au-
thor: The Biddle Co. © 16Nov53;
KK91196.

ARCADY FARMS MILLING COMPANY ©.

There are so many different kinds
of feed. How do I know which to
choose? Arcady. (Poultry and
livestock feeds) Pamphlet. Appl.
author: Biddle Co. © 15Dec52;
KK81831.

ARCADY FARMS MILLING COMPANY ©.

This one feed develops calves for
peak production at maturity. New
Arcady Complete Calf Feed. Fold-
er. Appl. author: The Biddle Co.
© 1Jul53; KK89895.

ARCADY FARMS MILLING COMPANY ©.

Turkey broiler program. Arcady.

(Feeds) Folder. Appl. author:

Biddle Co. © 1Apr52; KK75544.

ARCADY FARMS MILLING COMPANY ©.

We get the extras, how about you?

Arcady laying mash. Arcady emulsified poultry feeds. Folder.

© 20Nov51; KK68547.

JAN 18 1952

ARCADY FARMS MILLING COMPANY ©.

We're on a ration to gain weight
and production. (Poultry feeds,
hog feeds and sweet mix) Folder.

Appl. author: Biddle Co. © 24Jan52;
KK70294.

MAR - 6 1952

ARCADY FARMS MILLING COMPANY ©.

What's time to a hog is added profits
to you. Arcady chog feeds. Folder.

© 21Sep51; KK67738.

DEC 3 1951

ARCADY FARMS MILLING COMPANY. ©

Your dog will do better and feel
better, when fed Arcady Wonder
dog food. Folder. Appl. author:
The Biddle Co. © 1Mar54; KK94231.

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ARCADY five point calf feeding pro-
gram. KK78257. SEE Arcady Farms
Milling Company.

ARCADY five point hog program. KK78260.
SEE Arcady Farms Milling Company.

ARCADY five-point poultry program.
KK78258. SEE Arcady Farms Milling
Company.

ARCADY five-point turkey program.

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Arcady Music Co., inc.

EVERMORE; w & m Franklin DeLaine

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GET GREATER GAINS FROM YOUR PAS-
TURE. SEE Arcady Farms Milling
Company.

ARCADY turkey breeding program. KK79620.
SEE Arcady Farms Milling Company.

AA 15716

Arcaid.

see

Ottinger, Walter J

mgc 8-23-46

Arcaini, Ferruccio, 1913-

M1356

.S

SFORZI, VITTORIO, 1928-

San Remo; valzer lento barcarola, musica
di Sforzi-Arcaini [testo di S. Spedicato]
[Piano-conductor score (orchestra, with
words) and parts] © Abramo Allione,
Milano; 1Sep53; EF0-22903.

I. Arcaini, Ferruccio, 1913-	II. Title.
[III. Spedicato, Salvatore, 1889-]

M1356

.C

ARCAMONE, BIANCA MARIA.

'A bellezza d'o munno; canzone allegra,
musica di Bellarosa [pseud.] testo di
A. Sopranzi. (With Cambi, Marcello.
Parlammece cu'e vase) [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali;
1Jul53; EF0-22206.

I. Title. [II. Sopranzi, Alessandro,
1897-]

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ARCAMONE, BIANCAMARIA, 1920-
Abracadabra. SEE HIS Filastrocca.

EF0-31241

xM

Library of Congress



M1356

.A

ARCAMONE, BIANCA MARIA.

Camminata 'e notte; beguine, testo e
musica di Bellarosa [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali
Ambrosiana (in notice: Casa editrice
Ambrosiana) Milano; 1Dec53; EF0-24194.

I. Title.

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ARCAMONE Bianca-Maria [no date] Italy

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ARCAMONE, BIANCAMARIA.
Dodici studi per oboe. SEE HIS
Studies, oboe.

EF0-4632

DEC - 5 1950

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M1749

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ARCAMONE, BIANCAMARIA, 1920-

(Filastrocca) Abracadabra. Filastrocca.

Words by Paddy Roberts, original lyric by

A. Sopranzi, music by Bellarosa [pseud.]

[English words] NM: "English lyric."

© Southern Music Pub. Co., ltd., London;

23Nov54; EF0-31241.

I. Title. II. Title: Filastrocca.

[III. Roberts, John Godfrey Owen, 1909-

]

Library of Congress

M1356

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ARCAMONE, BIANCA MARIA.

Filastrocca; samba, musica di Bellarosa
[pseud.] testo di A. Sopranzi. [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
31Dec53; EF0-27782.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

1/2

MT365 ARCAMONE, BIANCAMARIA.
.A7 (Studi, oboe) Dodici studi per oboe; [by]
B. Arcamone. Twelve studies for oboe.
(E[dizioni] R[icordi] 2255) © G. Ricordi
& c., Milano; 3Jul50; EF0-4632.

1. Oboe---Studies and exercises. [I. Title]

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

over

M

Biancamaria Arcamone

[no date] Italy

[no present on appl.]

c/o G. Ricordi & Co., Milan, Italy

G. Ricordi & Co.

1270 Avenue of the Americas, Suite 309

New York 20 NY

M1356

.A

ARCAMONE, BIANCA MARIA.

Torre Rossa; beguine, musica di Bellarosa
[pseud.] testo di A. Sopranzi. [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
31Jan54; EF0-27788.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

1/2

Arcamone, Biancamaria.

interfiled

Arcamone, Bianca Maria.

Arcamone, Biancamaria, 1920- est. in Music Sec.
by auth. letter rec. 19Jul54.

1954 file

Arcand, Anne Elizabeth.

I WANT TO RIDE AND SING ALL THE DAY
LONG © w & m Anne Elizabeth Arcand
10Sep47 EU92107

Arcand, Anne Elizabeth

Let that blessing be so; w & m A. E.
Arcand. © Anne Elizabeth Arcand,
San Francisco; 29Apr47; EU72833.

Arcand, Michael.

HASTY HEART m Louis Tobin © w Michael
Arcand 23May49 EU168300

Arcangeli, Francesco.

... Tarsie, con cinquantasei tavole. 2. ed. [Roma] Tumminelli [1943]

2 p. l., 3-24 p., 1 l. illus., 56 pl. on 28 l. 24^{cm}. (*Half-title*: Quaderni d'arte, a cura di Emilio Cecchi. 3)

"Bibliografia sommaria": p. 24.

1. Marquetry. 1. Title.

NK9920.A7

745.51

47-34881

© 15Apr43; 1c 9Nov45; Calogero Tumminelli; AF2168.

Library of Congress

[2]

Arcangelis, Maria de, 1922-

M1356

.F

FALPO, COSTANZO, 1917-

Da me; slow, parole di Astro Mari, musica
di C. Falpo [and] M. de Arcangelis, arr.
di P. Soffici. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali canzoni moderne, Milano;
2Feb54; EF0-25299.

I. Arcangelis, Maria de, 1922-

II. Title. [III. Mari, Astro.

IV. Soffici, Piero, 1920-]

Library of Congress

Revised
15Jun54

M1356
.R

ARCANGELIS, MARIA DE, 1922-

Inutilmente; beguine, parole di Astro Mari,
musica di M. de Arcangelis. (With Ruc-
cione, Mario. Madonna delle rose)
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni
Suvini Zerboni, Milano; 31Jan52;
EF0-12695.

I. Title. [II. Mari, Astro, 1911-]

Library of Congress
Copyright Office

Arcangelo, John.

IT HAPPENED ON OUR LITTLE LOVE BENCH;
m Louis Tobin w & © John Arcangelo
2Apr51 EU234185

MAY 14 1951

Library of Congress
Copyright Office

ARCANGELO, JOSEPHINE L. SEE
Berry, Josephine L.

Arcangelo Corelli.

RINALDI, MARIO.

Arcangelo Corelli. 523 p.

© Edizioni Curci; 20Jul53;

AFO-12119.

I. Curci S. R. L., Edizioni.

Music

j/l

Library of Congress
Copyright Office

Arcansas.

M1356

BERETTA, G

.B

Arcansas; swing, di G. Beretta, [hot be bop style by Luciano Cappellotto] © Edizioni musicali Saphox, Genova; 5Sep49; EF-0854
Piano-conductor score (orchestra) and parts.

I. Cappellotto, Luciano, arr. II. Title.


Library of Congress
Copyright Office

ARCANTE, JESUS DE RUIZ. SEE
Ruiz de Arcante, Jesús, 1889-

EF0-26861

xM

Library of Congress



ARCANUM, Ohio.

SANBORN MAP COMPANY.

Arcanum, Darke County, Ohio. July 1951.

5 col. maps 65 x 55 cm. Scale of maps
1:1,200 or 100 ft. to 1 inch, and 1:600 or
50 ft. to 1 inch. Indexed. © Sanborn
Map Co., New York; 12Dec51; F10840.

1. ARCANUM, Ohio.

125 - 0 1002

Library of Congress
Copyright Office

ARCARAZ, LUIS.
Be careful. SEE HIS
Viajera.

MAY 14 1951

EP52344

Library of Congress
Copyright Office

xM

M1356

.A

ARCARAZ, LUÍS.

Bonita; bolero-mambo, testo italiano di E. L. Poletto, testo originale di J. A. Zorrilla, musica di L. Arcaraz. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] NM: Italian words. Appl. states prev. reg. 1948. © Edizioni southern music, Milano; 14May54; EF0-28674.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Zorrilla, José Antonio]

Library of Congress

M1355

.A

ARCARAZ, LUÍS.

Bonita; blues, letra de José Antonio
Zorrilla, música de Luís Arcaraz,
orquestación de J. Refugio Valtierra.
© Promotora Hispano Americana de
Música, s.a., México; 22Dec48; EF12421.
Piano-conductor score (orchestra) and
parts; with words.

I. Zorrilla, José Antonio, lyricist.

II. Refugio Valtierra,
J., arr. III. Title.

Library of Congress
Copyright Office

M1356

ARCARÁZ, LUIS.

.A De hoy en adelante; boléro de Luis
Arcaráz, arr. de E. Tafoya. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música s.a., México;
16Dec47; EF18208.

I. Title. [II. Tafoya, Evaristo]

M1355

ARCARAZ, LUIS.

.A

El dinero no es la vida; bolero-mambo,
de Luis Arcaraz, orquestación de:
Daniel Zarabozo. [Piano-conductor
score (orchestra) and parts; with words]
© Promotora Hispano Americana de
Música s.a., México; 30Mar51; EF0-7529.

I. Title. [II. Zarabozo, Daniel]

Library of Congress
Copyright Office
art.

JUN -6 1951

M1356

ARCARAZ, LUIS.

.A

Dos y dos son cuatro; guaracha, música de
Luis Arcaraz, letra de Ernesto M.
Cortázar, arreglo de Hernán Molina.
[Piano-conductor score (orchestra; with
words) and parts] \$2.50 © Promotora
Hispano Americana de Música, s.a.,
México; 15Dec42; EF18742.

I. Title. [II. Cortázar, Ernesto M.
IV. Molina, Hernán]

Library of Congress
Copyright Office

M1356

.A

ARCARAZ, LUIS.

Ella pudo ser; canción blues, letra y
música de Luis Arcaraz, orquestación
de Daniel Zarabozo. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música s.a., México; 19Dec52; EF0-19369.

I. Title. [II. Zarabozo, Daniel]

Library of Congress
Copyright Office



M1355

ARCARAZ, LUIS.

.A

Engaño; blues, de: Luis Arcaraz, orquestación de Ignacio Rosales. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 20Dec51; EF0-11771.

I. Title. [II. Rosales, Ignacio]

Library of Congress
Copyright Office

17 1952

ARCARAZ, LUIS.

If you're gonna love me, love me. SEE
HIS Viajera.

JAN - 4 1952

EP57827

Library of Congress
Copyright Office

xM

M1356

.A

ARCARAZ, LUIS.

Llegas muy tarde; letra y música de Luis Arcaraz, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EF0-15002.

I. Title. II. Title: Muy tarde. [III. Zarabozo, Daniel]

Library of Congress
Copyright Office

M1356

ARCARAZ, LUIS.

.A

Muchas gracias, mi amor; canción blues de Luis Arcaraz, orquestación de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EF0-15795.

I. Title. [II. López, Jaime]

Library of Congress
Copyright Office



M1356

ARCARAZ, LUIS.

.A

Muñequita de esquire; blues-beguine,
letra y música de Luis Arcaraz, orques-
tación de Daniel Zarabozo. [Piano-con-
ductor score (orchestra) and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 16Oct50;
EF0-6126.

APR 11 1951

I. Title. [II. Zarabozo, Daniel]

Library of Congress
Copyright Office

M1356

ARCARAZ, LUÍS.

.A

Nadie más que tú; canción-blues, de Luis Arcaraz, orquestación de Evaristo Tafoya.
© Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0299.
Piano-conductor score (orchestra) and parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

Library of Congress
Copyright Office



M1356

.A

ARCARAZ, LUIS.

Pasó de moda; bolero, de Luis Arcaraz, orquestación de Nacho Rosales. [Piano-conductor score: orchestra; with words]

© Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19776.

I. Title. [II. Rosales, Nacho]

M1356

ARCARAZ, LUIS.

.A

Quinto patio; canción, letra y música de
Luis Arcaraz, orquestación de "Cuco"
Valtierra, Jr. [Piano-conductor score:
orchestra, with words] © Promotora
Hispano Americana de Música s.a.,
México; 25Jul50; EF0-11289.

I. Title. [II. Valtierra, Cuco, Jr.]

FEB 26 1952

Library of Congress
Copyright Office

M1683

ARCARAZ, LUIS.

.2

Quinto patio; bolero, letra y música de

.A

Luis Arcaraz. © Promotora Hispano
Americana de Música s.a., México;
28Dec50; EF18498.

I. Title.

Library of Congress
Copyright Office

M1356

ARCARAZ, LUIS.

.A

Sombra verde; fox-beguine, letra y música de Luis Arcaraz, orquestación de Ignacio Rosales. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Jul51; EF0-10857.

I. Title. [II. Rosales, Ignacio]

JAN - 8 1952

Library of Congress
Copyright Office

M1356

.A

ARCARAZ, LUÍS.

Superstición; bolero, de Luís Arcaraz,
orquestación de Rodolfo Villalvazo.

[Parts: orchestra; with words]

© Promotora Hispano Americana de
Música s.a., Mexico; 28Oct53; EF0-23232.

I. Title. [II. Villalvazo F., Rodolfo]

Library of Congress
Copyright Office

M1356

.A

Arcaraz, Luis.

Te niego el adiós ... letra de José Antonio Zorrilla. México, Promotora hispano-americana de música s. a.

© 14Dec45; lc 29Dec45; publisher; EF18.

Piano-conductor score (orchestra) and parts.

I. Zorrilla, José Antonio, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1683

ARCARAZ, LUIS.

.2

Viajera; canción blues, letra y música de

.A

Luis Arcaraz. © Promotora Hispano

Americana de Música, s.a., México;

25Jul50; EF18599.

I. Title.

Library of Congress
Copyright Office

M1683

ARCARAZ, LUIS.

.2

(Viajera) Be careful; English lyrics by

.A

Hal Richardson, music and Spanish lyrics
by Luis Arcaraz. Viajera. © on English
lyrics; Peer International Corp., New
York; 29Dec50; EP52344.

I. Title. II. Title: Viajera. [III. Richardson, Hal Ainslie]

MAR 23 1951

Library of Congress
Copyright Office

M1683

ARCARAZ, LUIS.

.2 (Viajera) If you're gonna love me, love

.A me; lyrics by Ray Gilbert, music by Luis Arcaraz. Viajera. © on English lyric; Southern Music Pub. Co., inc., New York; 10Sep51; EP57827. Appl. states prev. version: Viajera.

I. Title. II. Title: Viajera. [III. Gilbert,
Ray, 1912-]

NOV - 5 1951

Library of Congress
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Arcaraz's

M1356
.S

SOMAVILLA, R

Jr.

Arcaraz's mambo; mambo, de R.

Somavilla, Jr., orquestación del autor.

[Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18321.

I. Title.

Arcari, Andy.

M1362
.M37C78

MATOS RODRIGUEZ, GHERARDO HERNAU,
d.1948.

La cumparsita; tango [by] G. H. Matos
Rodriguez, arr. by Andy Arcari. [Score
(accordion band) and parts] \$1.50
NM: arrangement. © Theodore Presser
Co., Bryn Mawr, Pa.; 29Nov54; EP85112.

I. Title. [II. Arcari, Andy]

art.

Library of Congress

SL

Arcari, Andy.

JESSE'S POLKA; m Andy Arcari © Pro-
gressive Publications 21Dec54
EU380637

Library of Congress
Copyright Office

Arcari, Andy.

M1362

.L77L52

LISZT, FRANZ; 1811-1886.

Liebestraum; [by] Franz Liszt, arr. by
Andy Arcari. [Score (accordion band)
and parts] \$1.50 NM: arrangement.
© Theodore Presser Co., Bryn Mawr,
Pa.; 29Nov54; EP85113.

I. Title. [II. Arcari, Andy]

Library of Congress

SL

Arcari, Andy.

M1362
.S84S73

SOUSA, JOHN PHILIP, 1854-1932.

The Stars and Stripes forever; march [by]
John Philip Sousa, arr. by Andy Arcari.
[Score (accordion band) and parts] \$2
NM: arrangement. © Theodore Presser
Co., Bryn Mawr, Pa.; 29Nov54; EP85114.

I. Title. [II. Arcari, Andy]

Library of Congress

SL

ARCARO, EDDIE.

**I ride to win! By Eddie Arcaro as told to
Jack O'Hara. 273 p. illus. © Green-
berg: Publisher, New York; 12Apr51;
A54580.**

I. O'Hara, Jack.

II. Greenberg: Publisher.

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Library of Congress
Copyright Office

MAY 18 1951

ARCARO, GEORGE EDWARD
SEE Arcaro, Eddie.

A

MAY 18 1951

Arcaro, Helen V.

I'LL ALWAYS LOVE YOU m Robert L.
Carleton, © w Helen V. Arcaro
13Jul47 EU84404

Arcaro, Helen V.

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 I'll always love you; words by Helen V.
.C Arcaro, music by Bob Carleton. © Nor-
dyke Publishing Co., Hollywood, Calif.;
17Mar49; EP36879.

I. Arcaro, Helen V., lyricist. II. Title.

Arcaro, Helen V.

SINCE YOU HAVE GONE m Robert L.

Carleton, © w Helen V. Arcaro

18Sep47 EU97013

ARCARO. C3391. SEE The American Way
(Radio program) No. C77.

Arce, Jesus Guzman.

AT THIS TIME OF THE YEAR m David
Strand © w Jesus Guzman Arce 16Mar49
EU160964

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Arce, Jesus Guzman.
BELIEVE IT OR NOT © w & m Jesus Guzman
Arce 13Dec48 EU152703

Arce, Jesus Guzman.
DON'T TELL ANYONE © w & m Jesus Guzman
Arce 16Nov48 EU152705

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Arce, Jesus Guzman.

DUCHESS; w, m & © Jesus Guzman Arce
21Jun51 EU242063

JUL 9 1951

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Arce, Jesus Guzman.

FESTIVAL; w, m & © Jesus Guzman Arce
6Sep50 EU214713

OCT 5 - 1950

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Houston, Tex

St Mexico

Arce, Jesus Guzman.

HE ENLISTED; w, m & © Jesus Guzman
Arce 22Dec52 EU298034

Arce

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M1648 ARCE, JESÚS GUZMÁN.

.A He enlisted in the Navy; words and
music by Jesús Guzmán Arce. ©
Nordyke Publishing Co., Hollywood,
Calif.; 12Mar48; EP26064.

Arce, ⁶Jesús Guzmán, lyricist.

George, Don. I cannot sell my love.

Arce, Jesus Guzman.

*1

M1630 HALL, DAVID.

.2 I'll never forget; words by Jesus
.H Guzman Arce, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 25Feb48; EP24904.

E unpub 10016

Arce, Jesus Guzman
Illusion flower.

see

Loth, L

Leslie

hjm 6-25-46

Arce, Jesus Guzman.
LIFETIME LOVE © w & m Jesus Guzman
Arce 13Dec48 EU152702

Library of Congress
Copyright Office

Arce, Jesús Guzmán.

Murio como un heroe; words by J.
Guzmán Arce, arranged by Vicente
Beltrán.

© 11-12-46; J. Guzmán Arce,
Houston, Tex.; EU44129.

Library of Congress
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6Dec49

M1648 ARCE, JESÚS GUZMÁN.

.A Murio como un "Heroe" ... por
Jesús Guzmán Arce. © Jesús
Guzmán Arce, Houston, Tex.;
1Jul47; EP15806. For voice
and piano.

I. Title.

Library of Congress
Copyright Office



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Music Cat.

Arce, Jesus Guzman.

MYSTERY; w, m & © Jesus Guzman Arce
15Nov50 EU221281

DEC 4 1950

© w t m Jesus Guzman Ariz 1897-
Cit Mexico

3303 Washington Ave
Houston Tex

Arce, Jesus Guzman.

NADIE SABRÁ LO QUE PASÓ; w, m & ©

Jesus Guzman Arce 21Jun51 EU242062

JUL 9 1951

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Arce, Jesus Guzman.

ORCHIDS FOR THE QUEEN; w, m & © Jesus
Guzman Arce 18May53 EU316233

Arce

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Arce, Jesús Guzmán.

Pero te bese; words by J. Guzmán
Arce, arranged by Vicente Beltrán.

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Houston, Tex.; EU44128.

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6Dec49

Arce, Jesus Guzman.

RUMBA CONTRA MAMBO; w, m & © Jesus
Guzman Arce 2Mar53 EU305849

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Arce, Jesus Guzman.

SHALL WE DANCE TONIGHT © w & m Jesus
Guzman Arce 13Dec48 on English w
EU152701

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Arce, Jesús Guzmán.

This funny life; words by J. Guzmán
Arce, arranged by Vicente Beltrán.

© 11-12-46; J. Guzmán Arce, Houston,
Tex.; EU44130.

Library of Congress
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Revised
6Dec49

Arce, Jesus Guzman.
THIS IS THE TIME © w & m Jesus Guzman
Arce 13Dec48 EU152704

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M1630 ARCE, JESÚS GUZMÁN.
.2 This is the time; words and music by
.A Jesús Gusmán Arce. © Cine-Mart Music
 Pub. Co., Hollywood, Calif.; 15Oct49;
 EP49271.

I. Title.

Library of Congress
Copyright Office

OCT 30 1950

over

at m yours Guyman Ave

U S

330 S Washington Ave

Houston Tex

Arce, Jesus Guzman.

Vagabundo; w & m J. Guzman Arce.

© Jesus Guzman Arce, Houston, Tex.;

28Apr47; EU74056.

Arce, Jesus Guzman.

WEEKLY SONG © w & m Jesus Guzman Arce
16Nov48 EU152706

Library of Congress
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M1680 Arce, Jesús Guzmán.

.2 Yo tuve un amor en tiempo de guerra;
.G letra ... de J. Guzmán Arce. Houston,
Tex., J. Guzmán Arce.

© 5Nov46; publisher; EP5981.

For voice and piano.

I. Title.

Revised
10Jun49

Arce, Jesús Guzmán

see also

Guzmán Arce, Jesús

1951.

ARCE, JOSÉ.

United Nations Postal Administration:
brief historical considerations.

30 p. © José Arce; 6Apr54;
A137767.

Library of Congress
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Arcelay, Daniel.

TAL VEZ © w & m Daniel Arcelay
12Apr48 EU124887

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Arcelay, Daniel.

TE SONARE © w & m Daniel Arcelay
22Apr48 EU126653


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ARCÉLUZ, FÉLIX GARCI. SEE
Garci Arcéluz, Félix, d.1951.

EF0-19999

xM

Library of Congress
Copyright Office



Arceneaux, Harry A., Jr.

ONLY ONCE IN A LIFETIME; w Harry A.

Arceneaux Jr. m Leo & Hector Richard

© Harry A. Arceneaux Jr. 27Oct52

EU292147

Arcesi, John.

M1630

GREEN, BUD.

.2

Rockin' the ark; words and music by

.G

John Arcesi and Bud Green. © Mills

Music, inc., New York; 4Sep53;

EP75281.

I. Arcesi, John. II. Title.

Library of Congress
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Arcesi, John.

TO LOVE YOU; w Morris S. Cheslin &
John Arcesi w & m Albert Arne Sand-
strom © Albert Arne Sandstrom
25Sep52 EU289140